

# SENIORS



Where do we go from here?

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# The 1921 RED and BLACK



## LIONEL SEMON—"Speed"

Hi-Y.—2; Budget Staff—3; Student Council—4; Annual Staff—4; Tennis—2, 3, 4; Captain—4; Football—3, 4; Basketball—4; Senior President—4.

Class president, a good student, a fine athlete, a combination hard to beat.

## VERNITA DAY—"Hans"

Class Secretary—1; Y. W. C. A.—1, 2, 3, 4; Treasurer—4; Student Council—4; Vice-President—4; Home Economics Club—3, 4; Treasurers Footlighters Club—4; Y. W. C. A. Cabinet—4; Annual Staff—4; Budget Reporter—4.

"Her kindness and her worth to spy  
You need but gaze on her bright eye."

## PHELPS CUNNINGHAM—"Bill"

Hi-Y.—3, 4; Radio Club—2, 3; President—3; Glee Club—4; Annual Staff—2, 4.

"I like the girls, really I do. 'Specially one."

## FAY MAYER

Class Secretary—1, 4; Editor Annual—4; Basketball—1; O'ita—4; Y. W. C. A.—3, 4; Budget Staff—4.

## SARAH WILLIAMS

Class Secretary—1; Y. W. C. A.—1, 2, 3; Secretary—2; President—3; O'ita—2, 3; Sergeant-at arms—2; Footlighters Club—3; Footlighters Play—3; Student Council—3.

And she sits and gazes at him with her deep and tender eyes.

## TUSTEN ACKERMAN—"String Beans"

Hi-Y.—2, 3, 4; Cabinet—3; Student Council—4; President—4; Basketball—2, 3, 4; Captain—4; Vice-President of Class—4.

The girls fall down and worship him, but he cares not, for he gives his undivided attention to basket ball. He's one of our "Stars," too.

## BURL STUGARD

Hi-Y.—2, 3, 4; Vice-President Hi-Y.—4; Class Treasurer—4; Annual Staff—4; Basketball—3, 4.

O he's little—but he's wise,  
And he's a terror for his size.

## MARQUIS HUFFMAN—"Marcus"

U. S. Navy—'17, '18, '19; Lawrence H. S. Glee Club—3, 4; Football—3, 4; Footlighters—3, 4; "What Happened to Jones" cast—3; Hi-Y.—3, 4; Cabinet—4; Budget Staff—4; Annual Staff—4; Senior Play.

Knows football from "A" to "Z", and is one of the most dependable men on the team. He has rafts of friends, but alas! there's no chance, girls.



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## SAMUEL WEATHERBY—"Sam"

Hi-Y.—1, 2, 3, 4; Cabinet—2, 3, 4; Budget Staff—2, 3, 4; Footlighter Club—3, 4; President—4; "What Happened to Jones" cast—3; Student Council—3; Secretary—3; Prom Manager—3; Prom Farce; Glee Club—2, 3, 4; President—3; Quartette—3, 4; Annual Staff—4; Senior Play Committee—Senior Play.

Sweaby's a regular news hound, stump speaker, and "goodness knows" what all, 'round this here High School.

## DOROTHY CLARKE—"Dot"

Y. W. C. A.—1, 2, 3, 4; Glee Club—3, 4; Double Quartet—3, 4; Vice-President—4; Dramatic Club play—3; Secretary—4; Prom Farce—3; O'ita—4; Budget Staff—4; Aesthetic Dancing—3; Freshman Budget Reporter; Senior Play Committee; Footlighters Club—3,4; Senior Play.

And like the brook's low song, her voice—  
A sound which could not die

## EDNA UNDERWOOD—"Eddie"

This "Eddie" is a regular whirlpool.

## MILDRED CUTTER—"Squeaks"

Y. W. C. A.—1, 2, 3, 4; Treasurer—3; Orchestra—1, 2; Student Council—2; Secretary—2; Class Vice-President—1.

A diagnostician—complications of the heart her specialty.

## MARGERY DAY—"Jerry"

Y. W. C. A.—1, 2, 3, 4; Glee Club—3, 4; Home Economics Club—3, 4; President—4; Student Council—4; O'ita—4; Budget Staff—4; Annual Staff—4; Footlighters Club—4; Honor Student; Commencement Program—4.

Full of vim and pep, the kind of a girl that makes things go; at the sight of her the stars hide their diminished heads.

## MILDRED BROWNE—"Brownie"

Y. W. C. A.—1; Basket Ball—2.

"Modest and simple and sweet,  
The kind we like to meet."

## ALICE GREISA

Y. W. C. A.—1, 2, 3, 4; O'ita—3, 4; Footlighters Club—4; Budget Staff—4; Reporter—2; Vice-President Footlighters—4; Student Council—4; Honor Student—4; Commencement Program—4.

"Precious jewels are always done up in small packages."

## GEORGE ANDERSON—"Stinkney"

Football—2, 4; Basket Ball—4; Hi-Y.—1, 2, 3, 4.

A case where two feet equal one yard.

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## PERRY BARBER

Hi-Y.—1, 2, 3; Senior Play.

"God never made anything so beautiful as man."

## NELLIE PURCELL

"She has a jolly twinkle in her eye, this cheerful giver of smiles."

## GENEVA McFARLAND

Y. W. C. A.—1, 2, 3, 4; Home Economics Club—3, 4.

A charming, happy maiden  
We say she's pretty sweet,  
With laughter heavy laden  
She's a girl that's hard to beat.

## CLARENCE STEWART—"Stew"

Hi-Y.—2, 3, 4.

Nice—but he can't make his eyes behave.

## DOROTHY LEHMAN—"Dot"

We wonder why she waited 'till last fall,  
To join the class of twenty-one,  
Tho then we knew her not at all  
We wish that she had longer with us been.

## GRACE JONES

Y. W. C. A.—1, 2, 3, 4; Home Economics Club—3, 4; Aesthetic Dancing—4.

Where would you be, if you grew any taller?

## WILLIAM HILL—"Bill"

Football—3, 4; Hi-Y.—4; Annual Staff—4.

Look out girls, he's not as bashful as he seems.

## FRIEDA BEREITER

Normal Club—4; Y. W. C. A.—4.

"Her hair is light, her face if bright,  
We hope of her we'll never lost sight."





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## ROBERT HAVENHILL—"Bob"

H.-Y.—1, 2, 3, 4; Orchestra—1, 2, 3, 4.

"Not as restful as his name implies."

## ALICE PERKINS

Y. W. C. A.—1, 2, 3, 4.

"Fashioned so slenderly, young and fair."

## LELA PYLE

Y. W. C. A.—1, 2, 3, 4; Senior Play.

"She is all my fancy painted her,  
She's lovely, she's divine."

## HELEN WINONA DANA

Y. W. C. A.—3, 4; Glee Club—2, 3, 4; Aesthetic  
Dancing—3, 4; May Queen—3; O'ita—4; Stu-  
dent Council—4; President—4.

"Of all the friends with whom we're blest,  
There's good, and better, but Helen's best."

## NORA NORRIS

Basket Ball—1, 3; Normal Club—3, 4.

"A mighty hunter and her prey was man."

## KATHERINE JOLLY—"Jolly"

Class Treasurer—3; Y. W. C. A.—3, 4.

You can take it from us that Katherine's  
O. K.,

She is thorough at work and "jolly" at  
play.

## MARIA BROWN

Y. W. C. A.—1, 2, 3, 4; Student Council—1;  
Prom Manager—3; Prom Farce—3; Class Vice-  
President—3; Dramatic Club—4.

"Many a wicked wink she wunk, and  
many a smile she smole."

## FRANCES MORAWETZ—"Morawetz"

Hi.-Y.—1, 2, 3; Football—4; Class Football Cap-  
tain—3; Class Basket Ball—3.

We were surprised to find his name on  
the Senior list. We thought he had  
been taking post-graduate work the past  
two years.

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## FRED BOGER

He flirts and flirts and—so forth!

## ELOISE McCLAIN

Y. W. C. A.—1, 2, 3, 4.

If you ever have to write an essay on  
"How to Become Popular With the Men"  
ask Eloise—she knows.

## VERA BROWN

Y. W. C. A.—3, 4.

"I am not one of those who believe in  
love at first sight, but I believe in tak-  
ing a second look."

## EDITH BUCHEIM

Y. W. C. A.—1, 2, 3, 4; Normal Club—2, 3, 4;  
Reporter—4.

"She was fair and never proud,  
Had tongue at will, and yet was never  
loud."

## THELMA ELLINGTON

Y. W. C. A.—4; Home Economics Club—4.

A truer friend was never found than  
this "Mizzouri" peach.

## MARGUERITE TARPY—"Peg"

"Tho half her virtues are not expressed,  
the modesty of size conceals the rest."

## EDNA JACKSON

Y. W. C. A.—4.

"The only way to have a friend is to  
be one"—and she certainly is a good  
friend.

## HAROLD BECK

"We'd like to meet him every day,  
To have him greet us in that friendly way."





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**RALPH NEWBY**

Glee Club—4; Footlighters—4; Hi-Y—2, 3, 4; Senior Play.

He has nothing to say, but says it.

**FERN REED**

Kind hearts are more than coronets.

**LAURA RANKIN—"Shanghai"**

Y. W. C. A.—1, 2, 3, 4; Glee Club—2, 3, 4; Double Quartet—3, 4; Footlighters—4; Senior Play.

"Come and trip it as you go,  
On the light fantastic toe."

**EARL BREDINE**

Hi-Y.—4.

He's a good-looking blonde,  
And there's plenty of girls around.

**MARY MARTIN**

Y. W. C. A.—4.

She is as swift as a shadow  
As short as any dream;  
She's everybody's friend  
As you've already seen.

**RUTH KENNEDY**

Dramatic Club—4; Y. W. C. A.—4.

"The world is no better if we worry  
Life's no longer if we hurry."

**ALICE BOLEN—"Becky"**

Y. W. C. A.—4; Glee Club—3, 4; Normal Club—3, 4; President—4.

Her sweet smile and cheerful disposition  
are quite captivating,  
Yet a dignified school ma'am she soon  
will be making.

**FRANK BREAKEY**

Hi-Y 4; Glee 4.

A perfect gentleman, just ask Fleda.

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## CHARLES EBERWEIN

A believer in shorter hours and less work.

## BARBARA BAILEY—"Babs"

Basketball—1; Y. W. C. A.—1, 4; Normal Training Club—4.

"Modest and simple and sweet,  
The type of Puritan maiden."

## HELEN SCOTT

Y. W. C. A.—4.

She claims to have once been the living personification of solemnity, but those of us who have known her only during her Senior year have our doubts.

## MATTHEW FLETCHER—"Matt"

Hi-Y.—3, 4.

"Men of few words are the best men."

## ALMA COX

Y. W. C. A.—4; Home Economics Club—4.

Her modest ways and graceful air  
Show her wise, good, and fair.

## MARGARET BEISECKER

Normal Club—3, 4; Footlighters Club—3, 4; Y. W. C. A.—3, 4.

"With gentle, yet prevailing force  
Intent upon her destined course."

## MILDRED GORDON—"Milly"

Y. W. C. A.—1, 2, 3, 4; Home Economics Club—3, 4; Glee Club—4.

There are not many dimples in the class to be compared with Mildred's. She is even sweeter than she looks and that's going some.

## ALBERT KEEFE

He's tall in stature, has a pleasant face. Variations are the spice of our High School, and good ones, like him, do not always last.





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**FRANK PRINGLE**

"They are only truly great who are truly good."

**DOROTHY MASON—"Dot"**

Y. W. C. A.—3, 4.

She'll get out a slang dictionary yet—now you tell the world.

**OLIVE STEVENSON**

Y. W. C. A.—3, 4.

She is as meek and innocent as a lamb. She is known positively on one occasion to have spoken to a boy.

**MERTON WILLIAMS—"Mert"**

Glee Club—4; Footlighters—4; Hi-Y.—4.

"A hit! A hit! A palpable hit!"

**LAURA VIRGINIA MOORE**

Y. W. C. A.—3, 4.

It is a beautiful necessity of our nature to love something, so every one loves Virginia.

**EVA POSEY**

Honor Student—4.

"We are glad to have such a lass Graduate from our class."

**HELEN HARSHBERGER**

Y. W. C. A.—1, 2, 3, 4; Normal Club—1, 2, 3, 4; Glee Club—1.

"She needs no eulogy, she speaks for herself."

**HOWARD PETEFISH**

Hi-Y.—1, 2, 3, 4; Track—4; Class Baseball—4.

"—— it's fish not fishy."

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## FRED KELSALL—"Scoop"

Boys' Club—1, 2; Hi-Y.—3, 4; Glee Club—4.

"Sweetes' li'l feller."

## LORENA WILSON—"Rena"

Y. W. C. A.—3; Home Economics Club—3, 4.

"One who says little, but takes in everything."

## ROBERTA NOTTINGHAM—"Emma"

Y. W. C. A.—1, 2, 3, 4; Home Economics Club—3, 4; Treasurer—4.

Her ever-ready sympathy and charming manner have won her a multitude of friends. A truer girl is seldom seen.

## DAISY PARSONS

Normal Club—1, 2, 3, 4; Y. W. C. A.—1, 2, 3, 4.

"To her studies she does attend  
And thus all her moments does spend."

## RUBY KOWING—"Babe"

"Speaking of jewels, she's a rare Ruby."

## OLIVE ELAINE HUGHEY

"Her hair is not more sunny than her heart."

## HAZEL GRIFFITTS

Glee Club—1; Prom Farce—3; Y. W. C. A.—4; Senior Play.

"She takes the breath of men away  
Who gaze upon her unaware."

## WALTER KAGI—"Walt"

"The world is not ignorant of his worth."





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**ROBERT FAITH—"Bob"**

"Girls, don't bother me."

**SALLIE THOMAS—"Tom"**

Y. W. C. A.—3, 4; Home Economics Club—3, 4; O'ita—4; Budget Staff—4; Annual Staff—4; Honor Student.

"Her ways are the ways of pleasantness, and all her grades are "E's."

**RUBY PROVOST**

Y. W. C. A.—3, 4; Home Economics Club—3.

Short and sweet but hard to beat.

**MATTIE COOK**

Y. W. C. A.—2, 3, 4; Normal Training Club—2, 3, 4.

"Whence is thy learning?  
Hath thy toil o'er books  
Consumed the midnight oil?"

**DOROTHY HENDERSON**

Y. W. C. A.—4; Basketball—1; Normal Club—3, 4; Secretary—4.

"She seizes hearts not waiting for consent."

**RUTH WILSON**

Y. W. C. A.—1, 2, 3, 4; Glee Club—3, 4; Chairman Y. W. Committee—4.

She is very amusing  
And rather petite,  
No fun without her  
Is ever complete.

**FLEDA CHILDERS**

Y. W. C. A.—1, 2, 3, 4; O'ita—4; Glee Club—4.

"Diligence is the mother of good fortune."

**ROSS ULRICH**

Hi-Y.—1, 2, 3, 4; Class Baseball—4.

He laughs and makes us all laugh.

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## JUNIOR SPRONG—"June"

Hi-Y.—4.

"All the women in the world would not make me lose an hour—for I don't know any."

## GOLDIE STEVENSON

Y. W. C. A.—3, 4.

A maiden so dear,  
Cheerful and coy,  
Averse to all charms  
And afraid of a boy.

## QUINN GOWELL

Y. W. C. A.—1, 2, 3, 4; Cabinet—4; Manager Hi-Y.—Y. W. Banquet—4; O'ita—2, 3, 4; Glee Club—3, 4; President Glee Club—4; Student Council—4; Manager Y. W. Picnic—3.

To know her is to love her.  
"Speak for yourself, Ted."

## JANETTE OLMSTEAD—"Jane"

Y. W. C. A.—1, 2, 3, 4.

"The shortest ladies love the longest men."

## ELNORA ANDERSON—"Nora"

Y. W. C. A.—2, 3, 4; Normal Club—2, 3, 4; G. H. S., Guyman, Okla.,—Pierean Literary Society—1.

"Quiet and unassuming but always on the job."

## SUSIE MONROE

Glee Club—1, 2, 3, 4; Aesthetic Dancing—3, 4; Y. W. C. A.—4.

"As pure and sweet her fair brow seemed, eternal as the sky."

## MARCELLA MOROWETZ—"Cella"

Y. W. C. A.—1, 2, 3.

O, don't you remember sweet Marcella  
Sweet Marcella, whose eyes are so brown,  
They see down into the hearts of folks;  
Her smile dispels any frown.

## HAROLD HUFFMAN

Annual Staff—4; Honor Student—4; Commencement Program—4.

"But still the wonder grew, that one small head could carry all he knew."



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**ROSS MOON**

He's a regular heartbreaker.

**KENNETH STEVENSON—"Kennie"**

Class President—1; Class Basketball—1; Class Football—3; Football—3, 4; Basket Ball—3, 4; Hi-Y.—1, 2, 3, 4; Footlighters Club—4; Footlighters Play—4; Senior Play Committee.

"It is not good that man should be alone."

**PERSIS BROWN—"Puss"**

Popular, especially with the "gang."

**RANKIN CREEL**

Hi-Y.—1, 2, 3, 4.

"—take that 'wad' out and throw it in the wastebasket!"

**MARGARET BUTCHER**

O'ita—3, 4; President—4; Y. W. C. A.—1, 2, 3, 4; Cabinet—4; Budget Staff—4; Prom Farce—3; Footlighters Club—4; Student Council—3, 4; Treasurer—3, 4; Annual Staff—4; Senior Play Committee; Senior Play.

A girl whose friendship is prized by all; a good student, a good friend, a good "sport."

**JESSIE UTTINGER**

Y. W. C. A.—1, 2, 3, 4; Debating Club—1.

"Cacoethum loquendi habeo." (I have a rage for talking.)

**EVA LOU JOHNSON**

C-Girls' Club—1, 2, 3; Secretary—3; C-Girls' Glee Club—3; C-Girls' Basketball—1, 2.

"She is not forward but modest like a dove."

**LUCILLE ROGERS**

"Great thoughts, great feelings, come to her like instincts, unaware."

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## JOHN TAYLOR

C-Hi-Y.—1, 2, 3, 4; Vice-President—1; Secretary and Treasurer—3; Cabinet—3; Budget Reporter—3.

"There is always hope in a man who actually and earnestly works."

## MARY ELLA LEE

C-Girls' Club—1, 2, 3; C-Girls' Glee Club—3.  
"She meets you like a pleasant thought, where such are wanted."

## LEUVONIA JACKSON

C-Girls' Club—1, 2, 3; C-Girls' Basketball—2; C-Girls' Glee Club—3.

She has no parallel.

## MARIANNA FIELDS

C-Girls' Glee Club—3; C-Girls' Club—1, 2, 3; Vice-President—3.

It is a pleasure to know this quiet, unassuming girl.

## IRENE WALLACE

C-Girls' Club—2, 3; C-Girls' Glee Club—3.  
"She has a natural wise sincerity, a frank and simple truthfulness."

## JOSEPHINE CLARK

Her sunny smile is one which will cheer the saddest heart on the darkest day.

## BERNICE ANDERSON

C-Glee Club—3; Basketball—1; C-Girls' Club—1, 2, 3; President—3.

"Her ways are ways of pleasantness and all her paths are peace."

## MACEO ROUCE

A magnificent spectacle of human happiness.

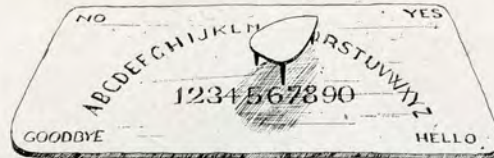




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### Class Prophecy



Scene: A low, long, hall, filled with resounding cat-foot falls.

Discovered: At the ulterior end of the hall, a figure seated upon the floor bending intently over a small square object. The excruciating squeek of the Ouija board is heard. Finally a voice is distinguished.

Voice: Now Ouija, disclose to me the fate of the class of 1921.

(Ouija moves jerkily, a sullen expression on its face.)

Ouija: None of your business.

Voice: I know Cuija, but fifty teachers and a thousand students of Lawrence High School are anxiously awaiting my report.

Ouija: Well if you will cease your loquaciousness and let me do the talking I'll tell you.

Voice: I am in sack cloth and ashes.

Ouija: Well here goes. Lionel Semon, the illustrious president of the marvelous class of twenty-one, is using his wit and winning ways to great advantage as agent for "Aunt Susie Monroe's" pancake flour.

Eloise McClaine has become a man hater and is trying to do uplift work in the slums of Honolulu teaching the Hawaiians to do the Hula Hula.

Voice: Oh thanks, Ouija, do go on.

Ouija: Oh shut up—who's doing this, you or me?

Voice remains discreetly silent.

Ouija: Harold Huffman's latest book, "Original Ghost Stories," or "Regular Hair Raisers," is a best seller, especially among bald folks. Chancellor Robert Laptad, of the University of Kansas, has bought four copies.

Do you remember Burl Stugard and his snappy snap-shots? Well, he is a multi-millionaire. He made his money by his clever idea of using cast off knot holes from Frank Pringle's lumber yard for bung holes in soda water barrels. He has met with much opposition lately because of Chas. Eberwein's Anti-Soda Water bill which is now before the Senate.

Sarah Williams has broken several unwritten laws since becoming president of the United States. She greatly appreciated K. Elbert Stevenson's efforts in proposing and supporting the amendment to the constitution giving women the right to be president.

Margarite Tarp, Elenora Anderson, Nellie Purcelle, and Olive Hughey are her worst political enemies in the house.

Voice: Oh, Ouija, I am so grateful.

Ouija, (sticking out its tongue): Do you think this is your birthday?

Geneva McFarland is the world's famous bacteriologist. Scientists at K. U. study her text book on "How To Catch 'em."

Dorothy Clarke is appearing this week at the Metropolitan in "Carmen." The house is full to overflowing every night.

Laura Rankin, having been disappointed in her 499th case, which, by the way was with Howard Pete-fish, has gone to teach the Hottentot tots to Toddle.


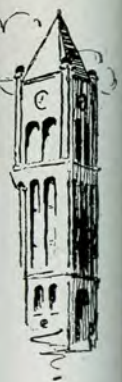
Quinn Gowell is clerking in Hazel Griffith's big store in Lecompton. It is called the Wild West Store; teddy-bears are her specialty.

Ruth Kennedy is the recognized literary light of Boston. Barbara Bailey, who is stumbling through Vassar, makes much use of Ruth's book, entitled "Getting By."


Jessie Uttinger, who is national president of the Pi Phi, has a great deal of trouble with Helen Harshberger, local president.

Mlle. Fleda Childers' "A main armee beauty shop" in San Francisco, is the rendezvous of the elite of the city. Rankin Creel as chief masseur is her right hand man.

Edwin Miller, Sam Mitchell, John Taylor, and Maceo Rouce are on an expedition to the tropics



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searching for a plant upon which to graft oysters in order to produce more oysters for Ross Ulrich's oyster manufacturing company.

Fred Boger makes daily trips in his aeroplane from the earth to Mars. Helen Dana, who went up last month, has been ill ever since on account of the intense nervous strain caused by Fred's reckless driving.

Voice: Oh Ouija, are you sure that's true?

Ouija: Well, it sure doesn't miss being the truth.

Teresa White is matron of a boarding school for gentlemen who wish to overcome the study habit. Merton Williams and Earl Bredine are her best paying pupils as they have been there five years with no marked improvement.

Samuel Sebastian Weatherby, Junior, on account of his matchless wit, is the pet of the whole Italian Court. The Queen seriously considers making him Knight of the Supporter.

Ouija, (Yawning): The class has other celebrities but I'm a perfect wreck.

Voice: I'll never speak to you again if you quit now.

Ouija: Say! Can you feature that in three reels? Mildred Cutter is also a court favorite. She is very necessary to the happiness and well being of the queen of England as she frightens away all the little mice from under her majesty's chair.

Marcella Morawitz and Virginia Moore are both secret service officials. They are just now trailing Maria Brown, who stole an over ripe banana from Fred Kelsall's fruit and cigar stand.

Oliver Perry Barber, who has been working in the drug store for twelve years, is now languishing in a darksome prison. He made the serious mistake of selling to Alice Griesa, dean of women at K. U., castor oil instead of corn medicine.

Ralph Newby, proprietor of the Patee, is just now having trouble with Dorothy Henderson, who plays the piano. She is determined to marry him whether he wants to or not.

Mary Ann Fields and Josephine Clark keep the "Dont Mention It Tea Room," since Albert Keefe let Wiedemann's go to the wall. Leuvonia Jackson is head waitress.

Katherine Jolly, president of the State Federation of Single Blessedness Clubs, entertained the local presidents with a tea yesterday. Those present were: Ruth Wilson, Alice Perkins, Peggy Peters, Alice Bolen and Edith Bucheim.

Since "Pap" and Mrs. Himoe have retired, Francis Morawitz and Dorothy Mason preside in the office.

The Rev. P. Popplewell and his fair young bride, Marie Husted Popplewell, have sailed for the wilds of Africa where white men have never trod.

Phelps Cunningham is section foreman for the Union Pacific. He has a large gang of Mexicans working under him. Mildred Brown is his interpreter, as Phelps can't learn the lingo.

Margaret Butcher has organized the "Divorced Dames Expedition." It is laboriously searching in all climes for the pot of gold at the foot of the rainbow. Her chief supporters are Eva Posey, Mary Martin, and Dorothy Lehman.

Marquis Huffman may be heard almost any morning calling, "Bottles, cans, rags, rags." He has a thriving trade among the good townspeople due to the influence of Janette Olmstead, poor commissioner. His most dangerous competitor is Fay Mayer, who holds her customers by telling her pitiful tale of Blighted Hopes.

Irene Wallace is proprietor of the "Anesthetic Barber Shop." Bernice Anderson, Mariella Lee and Lucille Logan are her chief cutters.

Sally Thomas' "Home for Homeless Sophomores" is attracting great attention among charitable institutions.

Lawrence Woodruff is chef to the King of the Cannibal Isles. The King has not died yet, however.

Olive and Goldie Stevenson are manufacturing Vulcanized Chewing Gum. Helen Scott and Alma Cox find it very useful in maintaining peace in their day nursery.

Robert Faith and Robert Havenhill went to China to teach the Chinese to use knives and forks. They found there a half-civilized, demented being, wandering through the jungles, who answered to the name of George Anderson. They referred this pitiful case to William Hill, chairman of the U. S. committee on bean culture.

Vernita Day is running an automobile farm at Halifax. She has frequent law suits with Margaret





## The 1921 RED and BLACK



Beisecker who perversely allows her cattle to roam at will through the tender young auto plants. But Mattie Cook cleverly handles Margaret's case and Judge Walter Kagi always acquits her.

Daisy Parsons and Nora Norris have signed up for the coming season with Mildred Gordon's Heart-Craft Picture Company. Tusten Ackerman is Mildred's stage director. She says he isn't worth his salt, as he flirts continuously with Ruby Kowing, Mildred's private secretary.

Roberta Nottingham runs the "Kill 'em Quick" bakery, but I've heard that she is extremely stingy about fuel. Many accidents have resulted as Grace Jones insists on crawling into the oven to keep warm. Lorena Wilson, one of the clerks says that lots of perfectly good cakes have been demolished.

Edna Jackson and Fern Reed are artists. Ross Moon, Junior Sprong, Mathew Fletcher are their most useful models.

Harold Beck is knockin' 'em cold as judge of the supreme court.

Voice: Now, Ouija, you've certainly done your duty. Just three more and I'll stop disturbing your eternal sleep.

Ouija: You've said the truth. Thelma Ellington's mending tissue for lacerated heart has saved poor Vera Brown's life. Frank Breakey broke her heart. He's a great matinee idol.

Voice: Thanks, from the bottom of my heart. Now please wont you tell me whose spirit you are?

Ouija: Margery Day's, if you must know. I died trying to please everybody. Good by, come again when you can't stay so long.

### Class Poem

Once distinctly I remember, it was in the mild September,  
And each childish, verdant member of the class of '21,  
Walked within the high school portals, looked with awe upon the morta's  
Who had risen to the prominence that the lofty seniors had;  
Merely hoped to gain the honors that the marvelous seniors had,  
Only his and nothing more.

Then as Sophomores did we flourish, and our minds we tried to nourish  
By most diligently hearkening to our teachers voice;  
Brighter did we grow each morrow, never did we note-books borrow,  
Never did they say with sorrow, sorrow for the sins we'd done  
That the perfect, marvelous, satisfactory class of '21  
Perched and sat and nothing more.

Then as Juniors did we bloom; other classes met their doom  
When they saw the twenty-oners meant to thus outdo them all;  
What a glorious From we put on, how the faculty did look on,  
Open-eyed and all amaded at our wonderful leadership  
At our management and spirit, and our clever leadership.  
Yes, all this and then some more.

Now we've reached the climax, having grasped and passed the few facts  
That the various, sundry text-books and the teachers all held out;  
Perfect do we seem and rightly; in our social lfie we're sprightly:  
In our lessons we shine brightly, brightly as the golden shore.  
All the high school vainly mutters, "shall their like be 'er seen more?"  
And they all say "Nevermore!"

MARJERY DAY.