

SMELT MONEY SMELT MONEY  
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/a poetics newsletter from the kaw river bottoms/

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/no subscriptions/no 501(c)3/no email/no fax/no  
whoring/no whineing/no begging/no bodybag/no  
chapbooks/no contests/no response if i lose it/if i see the  
words 'prize winning' on any correspondence to this  
office ...guess what?/ no issue if i get bored/we will  
continue on an unknown schedule and when the next issue  
appears is anyone's guess /just because this is free  
does not mean it's available/nothing is real/everything  
is permitted/

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ED NOTE; Listen up...starting now the next few issues  
are going to be limited to the work of one person.

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*Following is untitled work from Lawrence, Ks  
poet Monica Peck. Ms. Peck divides her time between the  
University of Kansas and the Bourgeois Pig, one of the  
local upscale dives. Our advice - approach this poetry  
with caution and an open mind....you know what that is.*

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there was then at that time

a sort of waking

>>>>>>>>>>

smeltmoneysmeltmoneysmeltmoneysmeltm  
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she takes the bags then --  
pulls out the full ones --

just then the light hits here

it is the mountain

we want to be here

it is difficult to breath

we brought food

she lifts the full bag out

just over the rim of the barrel

walking through the Albanian market

she is avoiding the eyes of men

this is necessary

in front of the museum ice cream

he is putting away his book

having finished it

>>>>>>>>>

smeltmoneysm  
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"if it is in

she has le

learning

then --

he

also

wanting the

he speaks

she finds h

there is als

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tmo  
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"if it is important I will find it"

she has left it at home

learning of-- sitting there -- she

then --

he speaks clearly for her -- she

also --

wanting the land then to prove

he speaks of his wife

she finds herself and a bronze chariot

there is also a boy riding the horse

>>>>>>

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smeltm  
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smeltmoneysmeltmoneysmeltmoneysmeltmon  
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on days like this it is important  
he will remember his pen  
the hotel was just there: across from  
the Temple of Zeus  
she did not know what it meant  
he does not remember to push in his chair  
she rolls away the trash barrel  
the sound against the floor tiles  
he wants to learn to waltz --  
that one with his book has gone  
there is a woman remaining  
in the corner  
in a group women rarely speak out  
why they do not speak at all  
some of them  
she

>>>>>>>>

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smeltmoneysmeltmoneysmeltmoneysmeltmon  
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then in her office the books

she made her way among  
carpets maps

it was important to her  
to get there

in front of the museum children  
on the edge of the street sitting  
so that it was necessary to walk  
around

at that time she did not know  
she met him later

that day

what music is not playing here  
do not omit these things

>>>>>>

smeltmoneysmeltmoneysmeltmoneysmeltmon  
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there was no sound she  
walking in there seeing it

sudden recognition

[the man selling leather in front of the library]

the child's face

it was necessary then

for her to be still

\*\*\*\*\*

*smelt money*  
*/a poetics newsletter from the kaw river bottoms/*  
*c/o jim mccrary*  
*pob 591*  
*lawrence, ks 66044*