# SMELTMONEY3 SMELTMONEY3

/a poetics newsletter from the kaw river bottoms/

Number 3, comes along on its own 2 feet and in spite of nonsense in the community and calendar...as usual to offer space for participants to fill...just remember the rules. No subscriptions/no 501(c)3/ no whineing/no begging/no whoring/no body bag/no chapbooks/ no contests/and no issue if i get bored.....

from Stephen Ellis in Ra'anna, Israel

attests .

orange-shirted arab worker

on Herzel kneels East, calloused

the bottoms of his out-turned

feet, rocks back and forth

slow, head grazing

the pavement w/each pass,

silent, mouths a message

to his <u>virtually</u> present master,

intonement/
atonement

seems exotica
tho the locus of

foreignness remains

d \ / \ / \ \ "a problem w/ lst principles" -

substance gleams beneath the strange

\*\*\*\*\*\*\*\*\*

# 

### from Michael Leddy

Names Are Ships

he lure in stirring

verything flying

java, " and lava

conuts pagan morals jungle parrots

a store in Ypsilanti

\*\*\*\*\*\*\*

Indiana

could hear the material

ne thick hotel

e trod

narley Patton slept here?

\*\*\*\*\*\*\*\*

Under Tons of Yellow and Grey

neap means in part chin

ne chin of the mouth, colliding opera

o fuzzy lament no salute no Noxzema

enamelled night

#### Spellbound

There is a bumper crop I like crowded elevators this time of year fitting the soybean is tan

standing along the tracks they never end watching for a sign waiting for a signal

questions and answers rubbing an elbow waiting for the door to ope off loading

suddenly a bushel is so sma miles and miles of hoppers crows begin to notice combine pings in the shed

most of the atrozine washed most of the atrozine somebody will call the Sant there is a widespread feeli

after it is all over and it is money will change hands small amounts and stubble

pheasants wait in the wings not to mention "you know who what's not plowed under left bleeding

furrow follow fallow the next seed thrown more rain we need more rain

looking ahead is a bad idea.

#### from Jim McCrary

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There is a bumper crop
I like crowded elevators
this time of year
fitting the soybean is tan

standing along the tracks they never end watching for a sign waiting for a signal

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most of the atrozine washed into the river most of the atrozine somebody will call the Santa Fe there is a widespread feeling

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SMELTMONEY3 SMELTMONEY3 SMELTMONEY3 CONTROLLED 222

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from Gregory Vincent Saint Thomasino

The Valla Problemata

Show me the geometer's points, lines & surfaces! (nowhere to be found....)

Happy & beautiful & without thought of dailyaffair.... (sometimes too palette pink & blue?)

The distance of lines & angles... the shame & anger in the looks of a man....

& How my blushing gladness brrrrrrrings....

"The stairway is not a thing of gleaming strands," she said.... In my dream I lost sensation in my legs.....

The clothes make the man (or, prospects & anxious at the same time make us happy) This point, a "veritable retour a Archimede" that V. used against himself....

V. knows the power of a recaptured memory

V. knows the satisfaction of the instinct

V. knows the eternity, androgyny & the senses of Orlando

V. knows the science of the impossible

V. knows Charlotte Rampling & Dominique Sanda, &

all V.'s man's men are Hemingway

In fact, it is perhaps insufficiently realized that V. himself, during his early years in the Jacopo della Quercia, has a very considerable influence on the development of the Sienese Sassetta.

EY3SMELT \*\*\*\*\*

# 

from Ann Erickson

only our best customers

imbecilic willingness

available quite cheerfully

our best customers

get/give the best silvering

unwilling

unavailable

a few forgotten fragments

soft ice cream

low sodium

give your home or yard

the best

ismenillingis

easy living

eggbeater closing

up the seed of connotation

main idea

seedling & more

\*\*\*\*\*\*

brown

oak blond

cola

oiled glass modern

ginseng

smooth edge no

like glass

corner bagels

green I

no whole wheat

think

raisin but

restaurant

chocolate chip

lights like

surface tooth

New York

.

cut grain like

like girl

whole wheat like

hustled thin

whole like taste

bicycle man

brown like brown

.

DIOMI 1110

like surface

volume dark dense

like tile

encased

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from Gregor

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who

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The following from Remembering Jack Kerouac, by William S. Burroughs. Published in Heaven Chapbook Series #46, White Fields Press, POB 3685, Louisville, KY.

"Writers are, in a way, very powerful indeed. They write the script for the reality film. Kerouac opened a million coffee bars and sold a million pairs of Levis to both sexes. Woodstock rises from his pages. Now if writers could get together into a real tight union, we'd have the world right by the words."

There-it is...as Mr. B. might also say...apple pie simple!

\*

The following from The RE/Search Guide to Bodily Fluids, edited by Paul Spinrad, RE/Search, 20 Romolo #B, San Francisco, CA.

Defecate

PINCH A LOAF, TAKE A DUMP, ROLL A LOG, LOSE SOME WEIGHT, SPEND A DIME, POWER DUMP, HEAVE A HAVANA, DROP A LOAD, LAUNCH A TORPEDO, MAKE FUDGE, BEG JOB, CAST YOUR PELLET, DO YOUR DUTY, EVACUATE, GRUNT, COVER YOUR FEET, DROP A SPIKE.

Only the beginning...or the end...whatever...this 147 page manuscript contains more information, humor and intelligence than any other received. Smelt Money Book of the Year!!

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### smelt money