



from *Mary Rose Larkin*

## Eating Music

To enter marks something again the things one gives must know

it is thus is over it legend to substitute for taken the action it is over playing the piano must the piano  
plays it it over it that the markings somewhat

the hand replacing the individual again is the things one gives the hand a replacing a particular double of body

to still rather the things of that one it gives that one that is consequently in

music enters: it is over the game of the plan must the plan it plays it are rather still the things  
it gives the double quantity of body

streaming the legend the hand for the particular the taken

Music which in the standard meant of him: obtain it with the past and into that very

the hand replacing the individual again is the things one gives the hand a replacing a particular double of body

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music enters: it is over the game of the plan it plays it are rather still the things  
it gives the double quantity of body

streaming the legend the hand for the particular the taken

Music which in the standard meant of him: obtain it with the past and into that very

morning the impression a measure about the piano of the piano cut upwards  
dreaming this representative world advanced in sections music that within meant they of it: time beyond

it above that inscript starting with  
what is a required division in the hand of which movement is artifact

what remained were the copies the marks it manufactures

to still rather the things of that one it gives that one that is consequently in

music enters: it is over the game of the plan must the plan it plays it are rather still the things  
it gives the double quantity of body

streaming the legend the hand for the particular the taken

always the double detail taken to enter mark some still thing the hand exchanged for particular  
along the experience and the measure in order after this

which it begins

which a department is

which is required in the hand

which the message is

which is continued being the markings

which

division demanded of it the past dream of the morning experience crossing over and  
he was meant to measure "the hand of that one produces music" a worked object

that ago is over must the it that is rather always one that the amount of body gives to work

which a department is  
which is required in the hand  
which the message is  
which is continued being the markings  
which

division demanded of it the past dream of the morning experience crossing over and  
he was meant to measure "the hand of that one produces music" a worked object

that ago is over must the it that is rather always one that the amount of body gives to work

hand a private individual double body with motionless legend thus above

playing piano duty piano to play  
above inscription to some extent

the things that of that one it gives that that one which is inside music it is above the play owes

mark anchor for enter

measure still a double individual motionless more rather than what

the causes the time the impression what remained was once

ruptured past dreaming reversing on the face included on of the the measurement  
requesting the meaning of us to her: an annotation

that if the movements directly for new marks that became action of becoming a meaning  
meant of it: time over there

it above him annotation what is required is

the hand as object

that begins what is an asked division the hand moving straight through music beyond the causes