

Organizations



Senior Class Officers



Nelson

Higgins

Mitchell

Mackie

Maxwell

SEVERT HIGGINS, President.

MILDRED MAXWELL, Vice-President.

LORAINÉ NELSON, Secretary.

DAVID MACKIE, Treasurer.

ANNIE MITCHELL, Budget Reporter.

Student Council

ARMIN WOESTEMEYER, President.

CHARLOTTE CUTTER.

CECIL HALE.

WILLIAM ANDERSON.

Once upon a time, in that faraway land of America, in that part of the country called Kansas; there was a city of note and renown. Long years ago when it was nothing more than a village, its inhabitants chose to call it Lawrence, and so it has remained until this day. It prospered and grew, nestled there in the valley of the Kaw River; but most marvelous and noteworthy was the growth of that institution of advanced learning, the High School.

At first it started small, as all schools must start, but ere long it was not only a force in the city, but its influence was felt in all the land.

There was one person who stayed by the school through thick and thin, who promoted, encouraged and watched the advancement. Each year he enrolled a new class and each year he sent a class out of the school prepared to meet the whole world.

In the fall of 1915, there came a group of boys and girls into the school for the first time, who aroused the interest of all observers. The man who enrolled these boys and girls turned in his revolving chair, watched them go into class, and was amazed; for there was seriousness and determination written on every face.

Doubtless the reason was that those were war days. A great war was raging in lands across the sea and this class realized it.

During the first two years in the school, the class did its work thoroughly and well. The war grew worse, but this class paused in its routine of study to give liberally to the starving Belgians and to render any other war service possible.

Then, in the spring of '17 America hesitated, trembled, and for a moment seemed to pause, for the country had entered the great war.

But this class pushed on with greater determination toward the desired goal. It was a harder goal now, and more tasks must be met. The country called for men and money with no regard to school or class. Boys went out from the school with no hesitation when they were called and many went of their own choosing.

Money was called for in Liberty Bonds, Thrift Stamps, and Baby Bonds. As individuals the class responded wonderfully, not only in buying, but in canvassing the town and making public speeches. The class took out a fifty dollar bond to be left as a memorial to the school. In Red Cross work it never missed an opportunity to do work of any kind.

Still the war cloud grew darker. News came that some of the boys from the school would never return and the class became more serious.

Suddenly, in the fall of '18, peace came to the world. Then the class became serious in the task of reconstruction. It adopted a French War Orphan and put forth every effort to secure the Liberty High School memorial to the boys who gave their lives in the great war.

In the spring of '19 the class was ready to leave the Lawrence High School with her heroes coming back from the war, peace throughout the land, and a record behind her such as no other class has ever had.

Junior Class Officers



Pendleton

Moody

Banning

O'Bryon

Higgins

CHARLES BANNING, President.

VIRGINIA PENDLETON, Vice-President.

SUSANNA MOODY, Budget Reporter.

JAMES O'BRYON, Treasurer.

DOROTHY HIGGINS, Secretary.

Student Council

MARGARET ARMSTRONG.

ELMER LUPTON.

FRANKLIN REDING.

A fortune teller sat gazing languidly at her crystal globe, wherein she could see the progress of the various classes of L. H. S. as they passed from their freshman to senior year—and disappeared. Suddenly she leaned forward and gazed spell-bound at what she saw in the crystal, for it was the class of '20 passing in panorama before her.

She saw them enter L. H. S. as freshmen, an enterprising class, striving from the very first to gain the highest honors that their school offered. She saw their president, James O'Bryon, win for his class first prizes in both the short story contest, and the cartoon contest. She saw them making merry at their first party, the Freshman Frolic, and again at a party where they gave a farce.

Then as Sophomores, with Theodore Olson, their president, she witnessed their many triumphs, in supporting athletics, and all school activities, in giving a remarkable masquerade, and best of all in liberally contributing to the Red Cross.

As Juniors they had for president Charles Banning, football star. She noticed first of all that they gave liberally, as individuals, to all war work funds. The class had become more serious now, realizing that a great war must be won in Europe. Frivolous things were put aside. Then in November the war was won. Still the members of the class kept on donating liberally to funds for relief in the devastated countries. The Junior Class noticeably pushed all school activities, and some of the school's best athletes were Juniors. In the spring a prom was given to the Seniors. Brilliantly beautiful in its decorations, and highly entertaining in its farce, the prom was declared the best ever.

Here a veil dropped over the panorama passing before her. But she leaned eagerly forward and her sharp eyes were able to pierce the veil so as to allow her to see far enough into the future to rest assured that her prodigious class of '20 would so far distinguish itself in its Senior year as to remain always a fond memory of L. H. S.

Junior Class



Anderson, Bernice
Anderson, Inez
Armstrong, Margaret
Arnold, Grace
Axe, Ethel
Blackmar, Dorothy
Borg, Martha
Brown, Pauline
Carter, Ruth
Clark, Alice
Cox, Marguerite
Cronmeyer, Gladys
De Woody, Pauline
Dick, Ethel
Dunkel, Marianna

Eberhart, Hazel
Eberwein, Leona
Ernst, Eleta
Garvin, Artis
Gast, Caroline
Gentry, Mildred
Gould, Gladys
Graeber, Dorothy
Hansen, Maude
Harris, Alberta
Higgins, Dorothy
Himoe, Charlotte
Hughes, Ellen
Hunsinger, Carrie
Johnson, Cleta

Keroher, Grace
Klock, Mildred
Lohman, Margaret
Lowman, Susie
Lynn, Opal
Moody, Susanna
Nordeen, Nettie
Norris, Mary Ann
Pendleton, Virginia
Pickard, Dora
Preston, Lulu
Ramsey, Eleanor
Reinisch, Mildred
Richards, Edith
Seaman, Mildred
Selig, Hope

Senor, Muriel
Shepherd, Elizabeth
Smith, Pearl
Stanley, Vivian
Stevens, Rachel
Thomas, Aileen
Thompson, Margarite
Tibbals, Lucile
Tucker, Elizabeth
Uttinger, Edna
Vickery, Marguerite
Wagstaff, Jeanette
Walker, Marie
Walker, Margaret
Wilbur, Lola
Wood, Helen

Yeoman, Josephine
Tenny, Emily
Laizure, Mavis
Durland, Dorothy
Mayer, Wilma

William Austin
Charles Banning
Robert Berger
Hugh Blair
Byron Brown
Garland Coffman
James Coghill
Ralph Durland
Hudson Gilbert
Fred Glasco

Park Hetzel
Donald Higgins
George Hollingbery
Marvin Hyre
Gilbert Kell
Reginald Kepler
Stanley Learned
Albert Krause
Elmer Lupton
Guy May
Robert Melvin
Sam Mitchell
Francis Morawetz
James O'Bryon
Fred Olson
Theodore Olson

Merle Orlop
Pascal Poppewell
Franklin Reding
Earl Reynolds
Frank Rising
John Selig
Lee Sorey
Phillip Sterling
Robert Sterling
Jerry Stugard
Roy Testerman
Ralph Ulm
Vernon Walthers
George Wilbur
Carl Wilson
Lawrence Woodruff

Sophomore Class Officers



Fitch

Griesa
Souter

Nelson
Stanley

Cutter
Smith

Mayer

CONSTANCE STANLEY, President.
RALPH SOUTER, Vice-President.

HOWARD FITCH, Secretary.
FAY MAYER, Treasurer.

ALICE GRIESA, Budget Reporter.

MILDRED CUTTER.

Student Council
HOLLIS NELSON.

FINLEY SMITH.

Once upon a time some Boys and Girls who called themselves the Class of '21 did boldly take their stand at the entrance of the Great Institution known as L. H. S. They chose a Boy for President, who decreed that the social life of the Class should be first in their Thoughts.

At the first party the class experienced Bump One. It then so happened that this Ambitious Class made plans with Great Deliberation for a picnic, which never happened. It was there, alas; that they experienced Bump Two.

It was Rumored far and wide that They had aspirations for the Stage. However, the play which they planned to give did not materialize. Bump Three and out.

In their Second year this Ambitious Class started out dauntlessly with a Girl for President.

Now it came about that this Great Institution known as L. H. S. bethought itself of some way by which it could best honor its Soldier Boys. It thought, and thought, until finally some Great Mind suggested a new High School.

"Agreed," said they all, and to further their Scheme they planned to Float through the Town on Trucks for the benefit of the townspeople.

Now it happened that this Illustrious Class began to set its wits to work, and ere the Great Day had passed the fact dawned upon the world at large that the Class of '21 had won Second Prize in the Great Procession. Shock One. Then did their friends gaze upon them with Great Admiration, and it was even rumored that their President would some day be Suffragette Representative to congress from Kansas.

At last the World was at Their Feet, and a Glorious Future awaited Them.

"All things come to them that get Bumped."

Sophomore Class



Anderson, Elnora
 Armstrong, Mae
 Bolen, Alice
 Bush, Dessie
 Brown, Leona
 Brown, Maria
 Brown, Mildred
 Bucheim, Edith
 Butcher, Margaret
 Cady, Ruth
 Clark, Dorothy
 Harshbarger, Helen
 Hatrig, Helen
 Henderson, Dorothy
 Cutter, Mattie
 Davis, Marie
 Day, Margery
 Day, Verita

Eaves, Lucinda
 Edwards, Daisy
 Fields, Daisy
 Fields, Mary
 Gaskill, Leah
 Getker, Vera
 Gordon, Mildred
 Gowell, Quinn
 Griesa, Alice
 Griffiths, Hazel
 Harshbarger, Helen
 Hatrig, Helen
 Henderson, Dorothy
 Hughes, Geneva
 Jackson, Luevonia
 Johnson, Eva
 Johnson, Farmella

Kendall, Harriett
 Lee, Mary
 McCord, Elizabeth
 McFarland, Geneva
 Mayer, Faye
 Monroe, Susie
 Morawetz, Marcella
 Nelson, Versa
 Norris, Nora
 Nottingham, Roberta
 Olmsted, Jeanette
 Paronto, Hazel
 Parsons, Daisy
 Powell, Fanny
 Rogers, Lucille
 Simonds, Janet
 Stanley, Constance

Stevenson, Goldie
 Stevenson, Olive
 Tapy, Marguerite
 Thompson, Hester
 Transue, Anna
 Underwood, Edna
 Uttinger, Jessie
 Wallace, Edna
 Wallace, Irene
 Walling, Beulah
 Wilson, Leota
 Mason, Dorothy
 Hughey, Olive
 Wagoner, Dorothy
 Ackerman, Tustin
 Aldrich, Herbert

Anderson, George
 Barber, Oliver
 Beck, Harold
 Boland, George
 Bowersock, Justin
 Cunningham, Phelps
 Demeritt, Gilbert
 Fitch, Howard
 Forney, Oscar
 Gillum, James
 Gillium, Spencer
 Goff, Marion
 Gregory, Leonard
 Harding, Carl
 Harrison, Paul
 Havenhill, Robert

Henry, Le Roi
 Hutton, Weeber
 Jaedicke, Frederick
 Jones, Harrison
 Kagi, Walter
 Kampschrader, Wm.
 Keefe, Albert
 Kelsall, Fred
 Leatherman, Leonard
 Mack, Wendall
 Nelson, Hollis
 Petefish, Howard
 Piper, Richard
 Pringle, Frank
 Russell, Ray
 Silverthorn, Arthur
 Smith, Findley

Seaman, Lionel
 Snider, Harold
 Stevenson, Kenneth
 Stewart, Clarence
 Stimpson, Edwin
 Sweezer, Jesse
 Taylor, John
 Ulm, Joe
 Ulrich, Ross
 Weatherby, Sam
 Weed, James
 Wells, Dale
 Youngmeyer, Ray
 Wheeler, Fred
 Creel, Fred
 Creel, Rankin
 Souther, Ralph

Freshman Class Officers



Klein Brown Williams Henry Farrell

JOHN HENRY, President. SARAH WILLIAMS, Secretary.
 KATHERINE KLEIN, Vice-President. ROBERT BROWN, Treasurer.
 JOSEPHINE FARRELL, Budget Reporter.

Student Council

LAURA GLIDDEN. DOLPH SIMONS.

Once upon a time, not very long ago, in a prosperous town in the middle west, on the banks of the Kaw River, where people from the surrounding country came for education, there came to the high school a class that has already gone long on the way toward showing the school its ability.

During the long winter months of that first year, these pupils made themselves a necessary part of the high school. In all the school activities they took a prominent part, showing their worth in every way. They readily joined in the various demonstrations of true high school spirit.

In football their class showed up especially well, having several members on the team. At the basketball tournament they were there and always ready to boost the players. When the Liberty Memorial High School campaign was on this class did their part in taking up the new high school of which they were later so proud. The teachers wondered at them and the upperclassmen were amazed at them.

In the big parade which was for the purpose of boosting the new high school, their float was an airplane, which symbolizes "to rise." This class kept their motto the first year, and resolved to do the same the next.

Freshman Class Roll

Akers, John
 Allen, Willie
 Anderson, Jude
 Barrow, Franklin
 Broat, Elmer
 Brown, Robert
 Burke, Harold
 Carey, George
 Chambers, Joel
 Chieks, Lawrence
 Christine, Willard
 Dahlene, Clarence
 Daniels, Thomas
 Davis, Paul
 Dockings, George
 Drehmer, Lee
 Edmondson, Charles
 Emick, Harold
 Eberwein, Charles
 Endacott, Norman
 Fish, Willis
 Fletcher, Matthew
 Fugate, Justus
 Geiler, Ernest
 Gentry, Robert
 Gilmore, Forest
 Hagan, Sylvester
 Hamilton, William
 Hemphill, Chester
 Henry, Charles
 Henry, John

Herren, Ralph
 Holt, Leslie
 Hopkins, Arthur
 Huffman, Harold
 Hughes, William
 Hunsinger, Willford
 Jackman, Richard
 Jeffries, Charles
 Kennedy, Eugene
 Kiefer, Eugene
 Kirby, John
 Law, Thomas
 Lescher, Charles
 Loit, Willie
 Love, Eugene
 McNutt, Melvin
 MacArthur, Harold
 Miller, Carol
 Morgan, George
 Newby, Ralph
 Perkins, Eugene
 Petefish, Russell
 Pine, Elmer
 Piper, Leo
 Preston, Floyd
 Rice, William
 Richardson, William
 Rose, Leslie
 Rogers, Lee
 Salisbury, Clarence
 Sauer, Fred

Scott, Rufus
 Seidel, Ernest
 Simons, Dolph
 Smith, Vermon
 Staub, Leslie
 Tanner, Melville
 Testerman, Harold
 Thom, Carl
 Warner, Wayne
 Weber, Harold
 West, Archibald
 Wheeler, Holland
 Williams, Kessler
 Olmsted, Collin
 Ozias, Earl
 Pennell, Willie
 Wilson, Earl
 Wirth, Donald
 Wynn, Glenn
 Young, Lloyd
 Emick, Harold
 Spink, Ted
 Watts, Howard

Albert, Louise
 Anderson, Ethel
 Anderson, Majel
 Anderson, Nina
 Boland, Esther
 Bower, Marguerite

Brinkman, Edna
 Brown, Claudia
 Brown, Eleanor
 Brown, Persis
 Bryant, Annabelle
 Bunker, Fedalma
 Burke, Myrtle
 Button, Jane
 Carter, Genevieve
 Childers, Fleda
 Christy, Eva
 Coker, Marie
 Collins, Ruth
 Conley, Katherine
 Curd, Norma
 De Woody, Lucille
 Dews, Rose
 Dolan, Myrtle
 Dunham, Letha
 Dunkel, Hattie
 Dyre, Mary
 Eberwein, Dora
 Edgar, Ruth
 Edwards, Dorothy
 Edwards, Katherine
 Farrell, Josephine
 Fletcher, Capitola
 Frances, Vera
 Frost, Zetta
 Garrett, Madge

Freshman Class



FRESHMAN CLASS ROLL—Continued

Garvin, Evelyn
 Gilbert, Harriett
 Glidden, Laura
 Goldsmith, Bettie
 Gould, Madora Amy
 Haughn, Effie
 Hirsch, Frances
 Hobbs, Lorene
 Hood, Catherine
 Hopper, Frances
 Hornby, Reba
 Hundley, Vella
 Johnson, Ruth
 Jones, Mary Belle
 Kearns, Mary
 Klein, Katherine
 Koch, Frances
 Lester, Anna

Richardson, Ruth
 Lester, Anna D.
 Little, Lois
 Logan, Luella
 Longanecker, Mabel
 Longanecker, Mildred
 Lowman, Martha
 McGuffey, Isis
 Mack, Lorene
 Marsh, Mary Louise
 Martin, Lucea
 Mears, Margaret
 Merrifield, Opal
 Mills, Luella
 Moore, Frances
 Myers, Helen
 Myers, Mary Elizabeth
 Newby, Josephine

Norris, Margaret
 Nottingham, Roberta
 Orr, Hazel
 Patterson, Tirzah
 Perkins, Alice
 Phillips, Alice
 Perkins, Caroline
 Pieratt, Mary
 Preston, Marie
 Provost, Ruby
 Purvell, Nellie
 Pyle, Lela
 Rankin, Laura
 Rice, Mabel
 Richardson, Lillian
 Schanke, Irma
 Smith, Blanche
 Smith, Laura

Stemons, Capitola
 Sutton, Katherine
 Swain, Elizabeth
 Tarry, Elizabeth
 Terrell, Magnolia
 Tobler, Lola
 Tomlin, Dora
 Tucker, Sarah
 Van Duesen, Leona
 Walker, Louise
 Ward, Edith
 Weed, Blanche
 Wiedman, Bertha
 Williams, Maria
 Williams, Sarah
 Wilson, Ruth
 Yahn, Anna
 Jenkins, Margaret

Walker, Louise
 Smith, Blanche
 Chestain, Bessie
 Kirchner, Bessie
 Morgan, Carrie
 Pine, Alberta

SUB-FRESHMEN

Francis Baty
 Harold Dunn
 Evan Edwards
 Clarence Erickson
 John Gavitt
 Leslie Hammig
 Willis Holmes
 Andrew Hughes
 Bruce Jackson
 Walter Johns

John Le Van
 Carroll McNish
 George Mackie
 Eddie Martin
 Robert Moody
 George Morris
 Glen Simmonds
 Lowell Sterling
 Luther Woodward

Bonnie Bishop
 Edna Beal
 Edith Bennett
 Rose Carter
 Jessie Edmondson
 Hazel Getker
 Geneva Glenn
 Cora Harmon

Mabel Hetzler
 Hannah Howe
 Evelyn Keeley
 Marguerite Laptad
 Addie Lescher
 Edna Loesch
 Josephine Manter
 Ruth Mathews
 Mary Jane Melton
 Hallie Roberman
 Helen Skilton
 Ernestine Sorey
 Evelyn Stage
 La Verne Stugard
 Georgia Uttinger
 Edith Williams
 Ersel Wilson
 Elsie Hopper

The Annual Staff



Manter Seidel Mackie Elliott Higgins Engel
 Baumgartner Endacott Spotts Dunkel McGuffey Poff

EDITORIAL STAFF

Editor-in-ChiefElizabeth Dunkel
 Sport Editor.....Severt Higgins
 Humor Editor.....William Engel
 Assistant Humor Editor.....James R. Wheeler
 Literary Editor.....Mildred McGuffey
 Senior Editor.....Leona Baumgartner
 Art Editor.....Ruby Manter
 Departments Editor.....Ruth Spotts
 Snapshots Editor.....Sam Elliott
 Organizations Editor.....Erna Seidel

BUSINESS STAFF

Business Manager.....Paul Endacott
 Assistant Business Manager.....David Mackie
 Adviser.....Miss Grace Poff

The Annual staff was appointed soon after the beginning of the second term, so that the various editors might thoroughly understand, and prepare themselves for their various departments. One big meeting of these editors was held soon after their appointments, where plans for the Red and Black were discussed. Here it was decided to make everything in the volume carry out the idea of memories. The idea of a Senior Section and Primer was also planned. All of the editors upon finding out what was expected of their departments set to work earnestly. The result was that in co-operation with the editor they succeeded in getting the whole thing ready, so that every piece of copy was at the Journal-World by the specified time.

The business manager deserves great credit for the part he has done in making this book a success. He attended to all the pictures, engravings, and business side of the enterprise. The fact that the class of 1919 put out an Annual actually costing \$1.60, for 75 cents, is due to the careful management and close figuring of Paul Endacott.

The Student Council



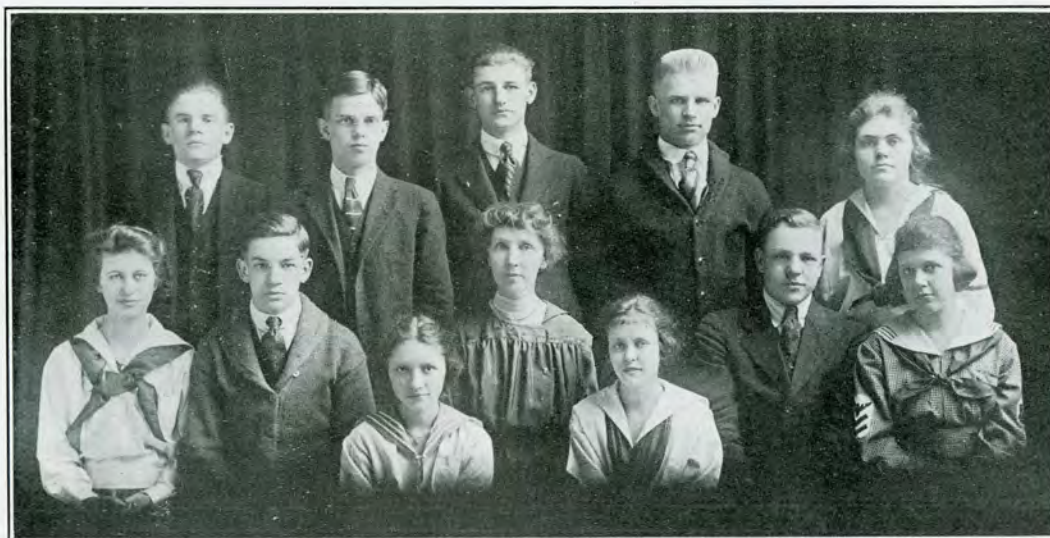
Anderson Glidden Hale Simons Smith Cutter Nelson Woestemeyer Carter Armstrong Reding Lupton Carpenter

ARMIN WOESTEMEYER, President.
 CECIL HALL.
 CHARLOTTE CUTTER.
 WILLIAM ANDERSON.
 HOLLIS NELSON.
 ELMER LUPTON.
 MARGARET ARMSTRONG.

FRANKLIN REDING.
 HARLAND CARTER.
 MILDRED CUTTER.
 FINDLEY SMITH.
 LAURA GLIDDEN.
 DOLPH SIMONS.
 MISS CARPENTER, Adviser.

When we first met, December third,
 Great were we, of mighty word.
 For things enormous did we plan:
 And put them over, like a man.
 We planned the dance for Iola and St. Joe,
 And off it went with never a woe.
 We planted eighteen maples, strong and sturdy in a row,
 On Massachusetts street, where we expect the new "high" to grow.
 The memorial fund of three hundred dollars,
 For liberty High, we lent to the scholars.
 One of us managed the carnival that raised us from dejection.
 Then did we unite and manage the election
 For the girl to represent the spirit of Liberty High.
 We decided to gather papers which you so often eye,
 And then to the fire threw them to burn and die.
 We also planned to have a class day in the spring
 Where they may compete in track and all that sort of thing.
 A property box we say we also have,
 Where we may put all things you wish to save
 From the parties which about the high school rave.
 To give two student chapels was our highest aim,
 In that we were successful—you all must claim,
 And proud we are that our members attend:
 And 'tis here that our votes and suggestions blend;
 For when we figured what per cent were there,
 We found we had eighty—we think that was rare.

The Budget Staff



O'Bryon Anderson Brown Higgins Nelson
 Thomas Rising Eberhart Poff McGuffey Endacott Dunkel

Editorial

FRANK RISING, Editor.
 MILDRED McGUFFEY, Literary Editor.
 SEVERT HIGGINS, Athletic Editor.
 LORAINE NELSON, Alumni Editor.

ELIZABETH DUNKEL, Exchange Editor.
 AILEEN THOMAS, News Editor.
 JAMES O'BRYON, Cartoonist.
 HAZEL EBERHART, Yarns Editor.

Business

PAUL ENDACOTT, Business Manager.
 SAMUEL WEATHERBY, Asst. Business Mgr.

WILLIAM ANDERSON, Advertising Manager.
 BYRON BROWN, Asst. Advertising Mgr.

GRACE POFF, Supervisor.

The Budget is completing its second year as a newspaper. Last May, it received second place in the first annual high school newspaper contest, conducted by the department of industrial journalism at Kansas State Agricultural College.

The paper is the product of a laboratory class, composed of students who write with some distinction, and have expressed a wish to do the work. The business and editorial staffs receive graduation credit for the work. Class and other organization reporters are elected by their respective groups. Reporters receive no school credit for their work, the position being a class honor.

The aim of the Budget is to picture the work and the play of the students for four classes of readers: The students themselves, their parents, alumni of the school, and students who expect to enter Lawrence High School. Moreover, while the school has no auditorium where more than half of the student body can assemble, the school paper is a common meeting ground, where policies and plans may be advertised.

The first issue of the year was published on the first day of school, September 16. This was a complimentary issue and was distributed to all students in High School and Intermediate School. Despite interruptions caused by the influenza epidemic, the Budget has lost no time, nor deprived its subscribers of any issues. During two enforced vacations, the paper was published and delivered on schedule time. Another achievement, which has attracted the notice of other schools, was a special edition of the Budget on March 21 to boost the proposition of voting \$230,000 in bonds for the erection of a new high school. The bonds carried two to one and the Liberty Memorial High School, which will be a reality within two years, will be a monument to the eighteen high school boys who died in service.

In the new school, there will naturally be a print shop. The school print shop, besides furnishing valuable vocational training, will enable the Budget to become a weekly instead of a fortnightly paper. When this ambition is realized the paper will become a more important factor in school life than a fortnightly paper can be.

The Normal Training Club



Transue	Lowman	Anderson	Laptad	Keroher	Bolen	Tucker	
Curd	Hunzicker	Wood	Norris	Smith	Lee	Eberwein	Harshberger
	Dietrich	Landon	Alder	Gordon	Ware	Knop	Richardson
	Bucheim	Wilbur	Parsons		Piper		Smith

RUTH GORDON, President.
MARY LANDON, Vice-President.

EDWINA WARE, Secretary and Treasurer.
MISS LOUISE M. ALDER, Supervisor.

The Normal Training Club was organized in January, 1919, for the purpose of unifying the students in the different normal training classes, building up an enthusiastic department spirit, providing some jolly good times for its members, and also for studying some of the problems which confront the school teacher and which a crowded course of study would not allow the classes to consider during regular periods.

The membership of the club is thirty. Meetings have been held every other Wednesday afternoon, and have been interesting, profitable, and well attended. Several of the programs have been devoted to a study of play and recreation in the rural school. Plans have been made for laying out and equipping an ideal playground, and games suitable both to outdoors and indoors have been played. Miss Deming has taught the club several folk dances as well as end ball and other games, in the gymnasium.

A part of each meeting has been devoted to the singing of songs suitable for use in the rural school, and through the Sophomores we have kept in touch with the work which is being carried forward in the class in Handwork.

We appreciate the importance of these meetings from a professional standpoint, but we value no less the jolly social times that have drawn us closer together. Monthly gatherings have been held in the evenings at which several very clever stunts have been given, and thoroughly good times enjoyed. One of the most successful gatherings was a theatre party at which a shadow play, "The Modern Ballad of Mary Jane," was staged by club members. On St. Patrick's Day the club members gathered, all wearing the green, and enjoyed an abundance of Irish wit and fun. With the coming of spring, picnics took the place of parties.

The members feel that the normal training club has proved a great success during its first year from the standpoint of good fellowship and pleasant times together, as well as from the educational standpoint. It has a promising outlook for the future.

Hi-Y Cabinet



Woestemeyer Gregory Higgins Learned
Emmet Anderson Endacott Higgins Boltz

The Lawrence High School Boys' Club, under the name of The Hi-Y., started the season with the first meeting on September 11. The new officers who started the year were: President, Paul Endacott; Vice-President, Harland Carter; Secretary, Dinsmore Wood, and Treasurer, Francis Gregory. Owing to the fact that Dinsmore Wood had left for Oread, Frank Rising was elected secretary in his place. All of the officers proved themselves efficient, and are to be congratulated on the fine record of the club.

A new plan of serving eats was inaugurated this year and proved a time and money saver from the start. Mr. Emmet worked hard after every meeting, and receives a unanimous vote of thanks for his help with the grub. In the feeding he was ably assisted by William Anderson, Francis Gregory and Paul Endacott.

Several prominent speakers were secured to talk to the boys at various meetings, among them Harry Harland, W. C. Simons, Rev. Frank Jennings, Hugo Wedell, Dr. Naismith, and C. C. Hartford.

The annual Hi-Y.-Y. W. banquet was held on January 10th. It was attended by the entire membership of both clubs, the membership of the Hi-Y. having been raised to 161 by the campaign under Armin Woestemeyer. This contest was between two sides, the Tanks and Marines, and resulted in a victory for the Marines.

The Hi-Y. stunt at the Whizz-Bang was the attraction of the evening, and contained such stars as Paul Endacott, Franklin Reding, Frank Rising, Byron Brown, Francis Morawetz, Donald Higgins, Tustin Ackerman, Ted Olson, Severt Higgins, Vernon Walthers, and Horace Glidden.

Altogether the season was a success from every standpoint, the treasurer making a final report of a balance of \$34.34.

Next year's officers are: President, Donald Higgins; Vice-President, Tustin Ackerman; Secretary, Ted Olson; and Treasurer, Leonard Gregory. These were elected at the final meeting of the Club on May 13th, and we wish them the best of luck in the management of the Lawrence Hi-Y. for 1919-20.

Y. W. C. A. Cabinet



Mitchell
Maxwell

Maffett
Morrison

Spotts

Mattoon
Cutter

Johnson
Dunkel

President—Ruth Spotts.
Vice-President—Annie Mitchell.
Secretary—Cleta Johnson.
Treasurer—Nadine Morrison.

Chairmen and Sub-Chairmen of Committees

MEMBERSHIP—Annie Mitchell.
Membership—Leona Baumgartner.
S. S. and Church Attendance—Virginia Pendleton.
ASSOCIATION NEWS—Cleta Johnson.
PROGRAM—Elizabeth Dunkel.
Meetings—Hope Selig.
Conference—Dorothy Higgins.
SOCIAL—Charlotte Cutter.
Entertainment—Marianna Dunkel.
Big Sister—Cecil Hale.
Visiting and Hospitality—Erna Seidel.
SOCIAL SERVICE—Mildred Maxwell.
Community—Aileen Thomas.
Eighth Grade—Ruth Wilson.
Missionary—Charlotte Himoe.
Room—Hazel Eberhardt.

Honorary Members

Miss Mattoon Mrs. Kreeck
Miss Maffett Mrs. Sisson

Although the school year has been broken into a great deal, and the regular meeting time changed, the Y. W. C. A. has been very successful in all of its undertakings.

A Y. W. C. A. meeting has been held every Thursday, either association, cabinet or all-committee. Perhaps one of the most successful meetings of the year was the "Just Between You and Me" meeting, which was held at Annie Mitchell's home.

A membership campaign was held in the fall and after this contest closed the Y. W. C. A. and Hi-Y held their annual joint banquet in January.

The Y. W. played a very important part in the "Whizz Bang!" There they put on a stunt, and ran both an ice cream booth and a candy booth. These booths cleared \$15.65.

Because of the many interruptions to school work caused by influenza, the Y. W. girls were not permitted to attend the Conference at Hutchinson; but in April a "Get-Together" Conference was held, which proved to be very successful.

The membership of the Y. W. C. A. now is 165 girls.

Girls' Glee Club



	Piper	Stoddard	Manter	Mayer	Higgins	Miller	Constant	Spotts
Selig	Tucker	Pendleton	Blackmar	Hall	Roberts	Strong	Armstrong	
Coker	Donaghey	Arnold	Morrison	Maxwell	Pickard	De Woody	Simons	Cook
Perkins	Abrams	Baumgartner	Monroe		Dick	Durland	Lester	Rankin

Officers 1918-1919

MILDRED MAXWELL, President.

LEONA BAUMGARTNER, Secretary-Treasurer.

VIRGINIA PENDLETON, Vice-President.

DOROTHY HIGGINS, Accompanist.

Soon after school began in September the Girls' Glee Club began its work under the guidance of Miss Minerva C. Hall, the new director, who came to Lawrence High School from Topeka. Many new members were added to the club. Mildred Maxwell was chosen president and Dorothy Higgins, pianist.

The girls worked hard and although interrupted by many "flu" vacations progressed well. They sang at several high school assemblies during the winter. Their first real appearance was before the Rotary Club at a meeting held in the high school auditorium.

The annual concert was given on May 12th at the Bowersock Theatre, and was a great success. The scene was that of a moonlight porch party. At this concert several clever dances were given by some of the girls who had taken aesthetic dancing. The high school orchestra also had a large part on the program.

The Glee Club will sing a few numbers at the Commencement exercises at the Bowersock Theatre on June 6th.

O'ita Society



	Moody	Reinisch	Morrison	Walker	Armstrong	Johnson	Seidel	Spotts	Allen	
Gowell	Shepherd	Thomas	Himoe	Higgins	Maxwell	Nelson	Adair	Klein	Day	
Eberhart	Senor	Cronemeyer	McGuffey	Dolbee	Simons	Dick	Moore	Glidden	Dunkel	

ELIZABETH DUNKEL, President.
CHARLOTTE HIMOE, Secretary-Treasurer.

First Term Officers
MARIANNA DUNKEL, Sergeant-at-Arms.

NADINE MORRISON, Vice-President.
MILDRED MCGUFFEY, Budget Reporter.

DOROTHY HIGGINS, President.
MILDRED MCGUFFEY, Secretary-Treasurer.

Second Term Officers
MILDRED REINISCH, Sergeant-at-Arms.

RUTH SPOTTS, Vice-President.
SUSANNA MOODY, Budget Reporter.

O'ita has accomplished a great deal of good and improvement this year, in spite of annoying "flu" vacation interruptions. Miss Dolbee was O'ita's faithful adviser and helped the members in every way, through the tedious process of dressing doll beds for the Junior Red Cross Bazaar, in the pleasant task of studying the works of various poets, and best of all in getting Willard Wattles to read some of his poems and talk about them, giving them to O'ita with the many little personal touches which make them more than ever invaluable.

In the fall the old members gave a "Backwards" party for the new members, and the new members in return gave a farce, written by themselves, for the old members. The biggest social event of this year was the spring party, given at the Elks' Hall, where a farce was staged, followed by dancing.

The Senior Play



Engel Hoff Dunkel Esterly Anderson
Constant Miller Mackie Baumgartner Mitchell Gordon Higgins

"The whole town is turning out to see 'Green Stockings,' the High School senior play. Are you in the crowd?" This was the last appeal made by the advertising manager to fill the house for his strong cast,—and he was well repaid.

"Green Stockings," under the coaching of Mrs. Harold L. Butler, and the management of Kenneth Constant, was conceded by the local theatergoers to be the best home talent play presented to the patrons of the Bowersock this season. It even set a high standard for the road shows making this circuit.

The house was filled to capacity. As the curtain revealed the brilliant scenery and lighting effects, the audience was assured that the play was going to be a winner. The stage was beautifully set with mahogany and tapestry. It was complete in every detail, piano, floor lamps, pictures, all harmonized in a most artistic setting for the opening scene.

The cast was particularly well chosen, as every member was strong in his part. Annie Mitchell, as Celia Faraday, won the hearts of her audience when she first appeared, and showed that she was hardly in the amateur class. Wilma Miller played a difficult role as Aunt Ida, and when the brandy went to her head in the third act, the house roared with laughter. Elizabeth Dunkel and Leona Baumgartner were splendid as the two aristocratic married sisters. Ruth Gordon, as Phyliss, lost no opportunity to help her Bobby get elected to Parliament, while David Mackie, as Colonel Smith, the returned hero, entertained her in the library. William Engel and William Anderson, were in their own place as the two young city swells. Admiral Grice, retired, could not have wanted a better representative for his part than George Roberts Esterly. Severt Higgins was a wonderful success as the roaring father, Colonel Faraday, Kenneth Constant, as an empty-headed young swell, was well received. The audience was not sure that Joyce Hoff, as the butler, was not a real one, imported for the occasion.

The Footlighters



Engel Hill Higgins Mitchell Dunkel Cook
Constant Blackmar Baumgartner Mackie Miller Vickery Learned

MARGARET ARMSTRONG.
DOROTHY BLACKMAR.
LEONA BAUMGARTNER.
BERNICE COOK.
WILLIAM ENGEL.
MILDRED MAXWELL.

WILMA MILLER.
KATIE STRONG.
STANLEY LEARNED.
HARLAND CARTER.
CHARLES SISSON.
JAMES O'BRYON.
DAVID MACKIE.

KENNETH CONSTANT.
LOUISE HILL.
ELIZABETH DUNKEL.
DOROTHY HIGGINS.
MARGUERITE VICKERY.
ANNIE MITCHELL.

First Term Officers

ELIZABETH DUNKEL, President. DAVID MACKIE, Secretary-Treasurer.
ANNIE MITCHELL, Corresponding Secretary.

Second Term Officers

DAVID MACKIE, President. LEONA BAUMGARTNER, Secretary-Treasurer.
WILMA MILLER, Vice-President. ANNIE MITCHELL, Corresponding Secretary.

The Footlighters, the dramatic club of L. H. S., was organized in the fall of 1918, under the leadership of Miss Metcalf. The first play selected was, "The Man Who Married a Dumb Wife," but on account of the school's inefficient stage facilities, the club was unable to give this. They then decided to give "Mrs. Bumpsted-Leigh." Before they were well-started on this, the K. U. Dramatic Club announced "Mrs. Bumpsted-Leigh," as their main attraction.

So the play the Footlighters will give this year is "Nevertheless," an interlude by Stuart Walker. This is to be presented in chapel.

Because of the Flu vacations, this club has been greatly hindered in the year of its organization. However, all the members were interested and kept the new club from dying. It is hoped that the Footlighters will be continued next year, with unbounded success. A new high school, with a well-equipped stage, will also help to solve many of the club difficulties.

L. H. S. Orchestra



Olson Henry Wilson Brown Endacott Hyre
 Forney Harris Hall Vickery Hopper Dodds
 Sisson Chase Reding

Like all the other school organizations the orchestra was seriously handicapped in its work during the fall by the influenza epidemic. Since Christmas, however, very considerable progress has been made. Under the efficient leadership of Miss Minerva Hall the orchestra has been a success and it is doing more outside work than it has done for several years past.

This is Miss Hall's first year as leader. She came to the Lawrence public schools and the K. U. Music School from Topeka, where she had been doing similar work—directing the musical organizations of the Topeka High School, and at the same time serving as an instructor in Washburn College, where she taught classes in Public School Music.

Besides enthusiastic leadership, another factor has added to the success of the orchestra this year. Regular work in this organization has been put on thus stimulating interest and encouraging faithfulness. The orchestra has played several times at chapel, at the Rotary Club banquet, given by the Domestic Science Department, and at the athletic banquet by Mr. Innes. Besides this, the orchestra gave a joint concert with the Girls' Glee Club, and will play at commencement as usual.

MEMBERS AND OFFICERS

President, Paul Endacott; Secretary, Marguerite Vickrey; Treasurer, Charles Sisson. Violins—Mildred Cutter, Marguerite Vickrey, Mary Chase, Franklin Reding, Paul Endacott, Theodore Olson, Marvin Hyre, George Docking. Cornets—Yater Henry, Harold Dodds, Carl Wilson. Baritone—Oscar Forney. Flute—Robert Haverhill. Pianist—Francis Hopper.

Colored Girls L. H. S. Club

OUIDA LEE, President.
JOSEPHINE CLARK, Vice-President.
LUELLA LOGAN, Treasurer.
BERNICE ANDERSON, Secretary.

A little over a year ago, the colored girls of High School got together and organized a club for two important reasons. The first of these was to create a sisterly and bonded feeling among the colored girls of the school, and the second was to create a source, whereby the reporter of the colored students could get more information concerning them.

At the beginning of this little organization the members were very, very active and did a great deal towards promoting interest in it. Every meeting was well attended and quite often matinee dances were given.

Now, the attitude shown toward the club is quite different, but we feel that before long, everyone will come back and attend the meetings with the same spirit as before.

Those, who were in the club last year, will never forget "The Third Annual Spring Party", which they helped the "Boys' Club" give last May 23rd at Woodland Park. We might stop here and say that this was one of the achievements, which caused the two clubs to receive recognition outside of school.

This year, the girls are trying to get "The Fourth Annual Spring Party" on foot, but just now, the way seems a little gloomy, for the boosters of the Boy's Club are gone. Since every girl has her heart bent on this, we all feel as if our plans will be carried out.

Although, having been organized for a very short period, this club has successfully carried out its first purpose, i.e., has created a more friendly and a clearer feeling among the girls than ever and much has been said in the Budget concerning them.

To those who will succeed us we say that our hope is that they may continue to carry out the club's purposes and make them more effective than ever.





DEPARTMENTS



Hoar Poff Wolfe Metcalf Mattoon

ENGLISH

When what is now our old high school building was new and of course wonderful, a story about the activities of the English department would have fallen far short of this required page in the Annual. Equipment for the whole course—very modern, indeed, you understand, was one fat text. Genung, perhaps, and a quarter's worth of foolscap paper. One studied fossil sentences from dead writers quite as though English were a dead language, and used the foolscap for "essays" on such subjects as Flowers, or Cruelty or, maybe, Electricity. These essays were endured by the whole student body at "rhetoricals" in the big new assembly room.

In bookcases at home one comes upon flocks of little books, high school English classics of the next period.

Every senior had at graduation accumulated from a dozen and a half to two dozen of them, all more or less in the foreign language of Milton or Burke, or Addison. Then came a time when a pupils paper bill was his heaviest expense item; for all one's shrinking little opinions had to be handed in, in ink. It was a correspondence course though one saw the teacher every day. English was a dead language still.

But since then schools everywhere have changed their Chinese attitude toward the Past, and no longer interpret a training for democracy as one in which everybody is given the same thing to do.

Modern life in which all have the same school work to begin with, read the same papers, see the same moving pictures and wear the same clothes must make us much alike. For this reason individual assignments are taking the place of class assignments in English.

The department works with two ends in mind: that pupils may have something to express and know how to express it. Because we have to live in our own day we must understand it through its daily happenings and its literature. We have got over despising the present, and are not worried over being called superficial. The world is big and various. Because other departments are obliged to specialize in their material, one at least should continually urge young people to see the world, to realize the immense number of things about which men and women are busy. There is reason not restlessness, then, in our being sometimes critics of a current play, or of Literary Digest cartoons; sometimes interviewers of local business men or again makers of scrap books on every subject under the sun. If English can give some notion of the rich variety of life, and some notion of how to take hold of it, all our globe-trotting will be justified.

If the dream of the department came true there would be in the new Liberty High School a laboratory class room for each teacher, where pupils might under supervision work up subjects for all courses from good daily papers and magazines; where from a little platform talks and simple plays could be given; where slides could be shown at any time, and where plenty of bulletin boards could exhibit all sorts of interesting things.

We should like to send out people who know something about a great many things, but how to find out more on short notice; who can see, and make others see the application of what they know, and who can enjoy daily the best things within their reach.

PRACTICAL ARTS

DOMESTIC ART

It is a token of healthy and gentle characteristics when women of high thoughts and accomplishments love to sew.—Hawthorne.

Domestic Art is not only mastering the constructive work in garment making, it is the choosing of suitable and attractive garments of pleasing color and line.

To be always well dressed is one of the greatest assets a woman can have. While we should please ourselves in the matter of clothes, we need not offend our neighbors by wearing unsuitable clothing.

In this work systematic methods of thinking and accuracy in detail is sought for, and an increasing appreciation of hand work and simplicity in dress without extravagance.

With the possibility of more room in the new Liberty Memorial High School many lines not now possible may be added to help in the realization of our ideals.



Miller Arnett Emmett Cole Ewalt

DOMESTIC SCIENCE

The kitchen is the foundation of the home. Through the laboratory, kitchen, school and home are brought closer together. Domestic Science includes the study of foods, cooking, marketing, planning and serving meals, dietetics, laundry and various processes connected with the home.

The aim is to give to the girls an intelligent understanding of the food materials as to source, composition and food values; to develop skill in the selection, preparation and use of these foods; to form habits and methods of work, ideals of neatness, order, system and economy.

The work is developed upon practical lines, but based upon scientific principles, emphasizing the esthetic and economic values. Our ideal is to give to the girls such work that will be of value to them every day to help them meet the needs of the community.

MANUAL TRAINING

The aim of the Manual Training department will always be to give its pupils as thorough and extensive a training in the manual arts as conditions will permit. In the shop and in the drafting room we hope to give the student such knowledge of practical mechanical work as will be of service to him in the selection and carrying forward of his future work, either in college or in the shop.

When the new high school is completed it is hoped that with added facilities and sufficient room for expansion we shall be able to add new courses, including gas engine and automobile repair work, also a printing plant capable of printing the high school paper and all other school printing. The work of the entire department will be broadened and take on more of a vocational nature than is possible under present conditions.

THE ART DEPARTMENT

The Art Department has a few things to be thankful for, in spite of the distress about ventilation. With two attic rooms at its disposal, it cannot complain of lack of room, especially when we compare its present quarters with those of former years; for instance, when it occupied the present Botany room and then the northwest room in the basement of the High School.

When the department moves again we hope it will be to a well-equipped, well-lighted, well-ventilated studio in the New Liberty High School.

During the past year several branches of art have been neglected in our department. Stencilling and china painting are two that have been neglected on account of high prices; also because of the impossibility of obtaining china. It is to be hoped that a great deal of both may be done next year. We may even go so far as to hope that in our new school we shall have a kiln for firing both china and pottery and thus build up a good pottery department.

Actual drawing and poster making have occupied most of our attention this year, though much time has been spent in designing and decorating various articles for school activities.



Rayhill

Hyde
Smith

Newman

MATHEMATICS

In recent years Algebra and Geometry as subjects to be required of high school students, have come in for a fair share of criticism, but those who are in a good position to judge say that the science of mathematics is not dead and is not dying. They tell us that if mathematics had not been a required subject in the past years there might not have been men enough to fill places of responsibility requiring such a knowledge in the recent war. A course in mathematics of college grade was required of S. A. T. C. boys regardless of the branch of service they expected to enter, except for those entering the quartermaster's department. In nearby cities boys with a knowledge of high school mathematics are enabled to hold certain positions paying seventy

or eighty dollars a month while spending part time in school. Let anyone doubting the importance of the subject use his imagination for a few moments in trying to picture a world without mathematics.

If you grant its importance to those who will need it in the doing of the world's work, see if also, honestly and without prejudice, you cannot answer "yes" to some of the following questions. Has your work in high school mathematics given you an ability first, to think and express thought more clearly and accurately; second, to draw correct conclusions more easily; third, to give attention or to concentrate to any greater extent; fourth, to understand more fully any scientific discussion or magazine article? If you can answer any or all of these questions in the affirmative, we feel that your course in algebra and geometry has had more than a practical value for you.

Mathematics, being an exact science, does not change greatly from year to year. However, this year we have felt somewhat of a new interest and value in the subjects, sometimes called dry, because certain of our former high school boys who had gone into various branches of military service told us, some orally and some in writing, that they had already made a greater use of the mathematics learned here than they had ever supposed they would. When some of them were asked to make suggestions for our work, growing out of their experiences, no radical changes were suggested, but several agreed that facility and accuracy in mental work were very necessary to success in military service. Hence, especially in algebra, a somewhat greater emphasis has been placed this year on oral work done by inspection and on checking. Someone has said that "a ninety-five per cent employee is practically useless," meaning that though an employee may make mistakes he should be able to check his work, to discover errors and turn in only correct results. In algebra also graphs of data concerning matters of general interest and of special interest concerning our high school needs have proved particularly valuable this year.

In geometry the chief emphasis still is, as it has formerly been, upon the proof, distinguishing between reasoning to right conclusions and "jumping at conclusions". Practical applications of geometrical principles have been used whenever such problems could be found. An hour or two on field work has been of interest when we were studying similar triangles and trigonometric ratios.

Our third year of mathematics is not required for graduation. There has been an enrollment of about seventy-five in this optional work this year. Every year there are a few students who wish that there might have been a class in fourth-year mathematics. Whether that addition to the course will come with the advent of the new Liberty High School is as yet an unsettled question.

FOREIGN LANGUAGE



Dolbee

Maffet

Blair

The need of a knowledge of modern foreign languages is felt today, more keenly perhaps, than ever before in the history of our school system. Our own country, now a world power, is brought daily into close contact with the great people who are making history. For direct intercourse with these nations modern languages are indispensable.

The practical aim of the department of modern languages is to give to its students a reading knowledge, and, in so far as possible, a speaking knowledge of French and German, thereby opening to its students new fields of thought, interest and service. France and Germany have contributed much to literature, philosophy, art and science and a knowledge of their languages is necessary to take the fullest appreciation of these contributions.

In striving to attain this aim of a reading and speaking knowledge of the language, the department seeks further to employ methods which shall develop in the student, right habits of thinking, which shall teach

him to reason and to be accurate and which shall give him a better understanding of his own tongue.

The ideal of the Latin department is to make our work appeal to the students because the very acquiring of the language affords satisfaction and enjoyment and also because the knowledge of it proves worth while to them now and after they have entered their life-work.

In order to realize this ideal we try in every way possible to socialize our work and to interpret it in the terms of every day life. Illustrative material such as pictures, slides, charts, exhibit cards and clippings aid in this phase of the work. The writing of original Latin stories and especially the use of conversation in Latin, the vocabulary for which we draw from our immediate environment, also further this end.

To remind the student that Latin is a vital subject which he uses every day of his life, garbed perhaps in its English dress, the work in derivatives and the analyzing and building up of English words is especially stressed. Selections from current periodicals are found to yield a surprising number of Anglicized Latin words. The students are held responsible for the English derivatives both in oral and written work just as much as for the Latin form itself. In this way their spelling is improved and their English vocabulary is increased. A student never really understands the structure of his own language until he approaches it through a highly inflected language like the Latin and the importance of this point is increased because of the fact that Latin is usually the first foreign language studied. In this way the Latin and English are correlated. One of our fondest ambitions is to continue the work of coordinating Latin with other subjects such as mathematics and the physical and biological sciences which was curtailed because of our shortened school year.

The study of the civilization of the Romans and Greeks who contributed so much to us in the realms of government, law, literature and science, we feel to be an important factor in broadening the students' horizon. Both in the daily work and in the preparation of special reports their attention is constantly attracted by the parallels in the political and social problems and also in the ordinary activities of that time and ours.

As to the appeal of the languages because of its market value—since the terminology of science is largely Latin and Greek, the student who intends to specialize in such subjects will be aided by a knowledge of these languages. As a preparation for such professions as law and medicine its usefulness is also apparent. Its foremost practical value however lies in its close relation to the English. The ability to observe details, to discriminate, to make comparisons and to form judgments, mental processes which are constantly exercised in the study of such a language, will surely prove to be most worth while in making our students efficient workers and citizens.



Wood

Hall

Zentmeyer

HISTORY

A college professor was teaching a class of settlement boys about Nero; how he killed his wife, poisoned his courtiers, imprisoned his mother and longed to cut off the heads of all his subjects. He turned to Mike and said, "Well, Mike, what do you think of this man, Nero?" Mike aroused himself sufficiently to say: "Huh! he never done nothing to me."

This story was told by Professor Muzzey and well illustrates the fact that pupils are interested in the events of the past only as they affect the life of the present. Therefore we try to teach such events of the past as have "done something" to us and to the world in which we live, so that the pupil may know how the present has come to be and may have a background for present events and present problems of life and government.

We put still greater emphasis on the events of our own time, that the pupil may know the world in which he lives and may feel a responsibility for making it a better world than the past has been.

In American History our aim is to know the most significant events and movements in our country's history; to understand more thoroughly our nation of today—its civilization and its traditions; to encourage loyalty and devotion to those principles on which these United States were founded, and which we have so recently fought to protect and maintain; to make each boy and girl feel that being an American is a privilege but one which carries with it definite obligations.

SCIENCE

Science belongs to that group of subjects commonly designated as utilitarian. The activities of scientific men, having apparently different objects in view, have this in common: they are all efforts to better mankind in some material way. Modern comforts, the result of modern industry, began with the invention of the steam engine, by the aid of which a man could often produce more than a hundred times what he had been able to produce before. Success stimulates new efforts; the railroad, the steamboat, the telegraph, marine cables, the telephone, dynamo, electric motor, the electric light, automobile, the airplane, the radio, and others, have followed rapidly. Natural forces are doing more and more; human drudgery is becoming less and less. Science has produced for our use new and valuable substances: baking powder, matches, aniline dyes, coal oil, gasoline, dynamite, ether, chloroform, fertilizers, artificial gas, artificial ice, Bessemer steel, and many more. Science has also taught us to preserve our foods by canning, to protect our crops by spraying, to protect our bodies from disease. Smallpox, typhoid, diphtheria, malaria, yellow fever, tuberculosis, and others are losing their terrors. We are learning to combat them; we are learning to avoid them. Science has won victories of peace, even more marvelous than its victories of war.



Riggs

Carpenter

Dorsey

But let us not allow ourselves to conclude that science is the whole of an education. Among the valuable things which it is not: it is not recreational, not poetical, not artistic, not musical. Science makes no especial appeal to the spiritual side of our lives. Yet science is friendly to all these; to the great masses of mankind, it might almost be said to have made them possible. Poetry, art, and culture do not flourish along with a ten-hour working day and a dollar wage.

This, then, is the aim and ideal of the L. H. S. science department: To encourage science, in order that men may enjoy better health, more comforts, have more time for recreation, for poetry, for music, for the artistic and the spiritual. Science is a means, rather than an end.

VOCATIONAL TRAINING



Alder



Stockebrand

NORMAL

A prominent farmer entered a superintendent's office not long ago, and said: "Can you put us in touch with a teacher who has not only good methods in the school room but some comprehension of rural life and its needs, and is willing to make herself one of us and help us solve our problems? She must be big hearted, well-trained, and practical, with the right outlook on life in general and on country life in particular."

The Normal Training Department is making an earnest effort to train rural school teachers who will attain the high standard set by this farmer. Country life is undergoing a change which calls for new

and intelligent leadership. This leadership must be developed by a more effective kind of rural school. To train teachers who are capable of conducting such a school is our problem.

Believing that the country child should have educational opportunities equal to those of the city child we are seeking to train our prospective teachers to carry out a broader and more varied curriculum than the traditional rural school has offered, and one better suited to the needs of country life. To this end there was added this year, to the other professional requirements, a course in Handwork in which students are taught to work with a variety of materials in order that they may train children to use their hands to make attractive and useful things. We are hoping soon to be able to add courses in Rural Life Problems and in Rural School Music Methods, and also to provide for practice teaching for our Seniors, in a rural school not far from town, for we realize that to gain first hand experience in an actual rural situation is a most practical part of a teacher's training.

With our own two rooms, our library, and our growing equipment we are realizing more and more that we are a genuine department. Our Normal Training Club has helped to unify us and make us a family group with common interests and common ideals, and with a host of happy memories of good times enjoyed together.

We hope to graduate each year an increasing number of prospective teachers who have caught the vision of the large opportunity for service which is offered to the rural school teacher of today.

VOCATIONAL AGRICULTURE

Vocational Agriculture was introduced into the Lawrence High School in the fall of 1918. This course was outlined for the boy who intends to manage a farm sometime and will probably not be able to go to college or may not even finish high school.

The work is being made just as intensely practical as we can make it under the circumstances. If a boy who takes this course does not get to finish one semester, he will have gained something that he can put into practice and does not need to feel that he has wasted any of his time. Since this is a new course which is just being worked out for this locality, many improvements will be made, making the course even more practical than it has been this year.

The plan is to give four years of Agricultural work in the high school: and a boy taking this course will be given his high school diploma which will enter him in college. One-half of the units required to graduate in this course may be Agriculture, the other units are gotten from other subjects in the high school curriculum.

Boys over sixteen who feel sure they cannot finish their high school work may double their work in Agriculture, finishing the Agriculture work in two years.

The first year of Agriculture, subject matter consists of Field Crops, Orchards, Gardens and Weeds. The second year will be studies of farm livestock, including horses, hogs, cattle of both the beef and dairy type, and sheep.

The third year will be a study of soils, soil drainage and management.

The fourth year will consist of cost accounting and farm management.

Along with the subject matter of each year's work there will be given corresponding work in laboratory, shop, class project and home project work.

Beginning next year, short courses will be given for a while each winter for men and boys who do not have a chance to take a high school course.