

Seniors



SEVERT HIGGINS—"Higgie"

"None but himself can be his parallel."

Football '16, '17, '18; Capt. '18; Boys' Club '17, '18; Hi-Y '19; Boys' Club president '18; Senior Play; Budget Staff; Annual Staff; Class Treasurer '18; Class President '19.

Of "pep" a great supply,
With which to boast his best;
"By golly!" Higgie is admired by
His class, and all the rest.

MILDRED MAXWELL—"Mildred"

"Where humour quaint and sly
Dimples the cheek and points the beaming eye."

Basketball '16, '17; Glee Club '17, '18; President '19; Aesthetic Dancing '17, '18; Vice-President of Class '18, '19; Manager Senior Girls' Breakfast '19; Y. W. C. A. '16, '17; Treasurer '18; Cabinet '19; O'ita '18, '19; Dramatic Club '19; Central Committee '19; Class Day Committee '19.

When she leaves Lawrence High,
This girl who does things worth while,
We'll say "good-bye" with a sigh,
To this girl with the dimpled smile.

LORAINÉ NELSON—"Lorraine"

"Charms strike the wind, but merits win the soul."

Y. W. C. A. '16, '17, '18, '19; Secretary Senior Class; Budget Staff '19; O'ita '17, '18; Aesthetic Dancing '17, '18.

Here is a maiden who never does boast,
Tho the work that she does is all very plain;
You'll agree with me that she deserves a toast,
When I tell you her name is Lorraine.

DAVID MACKIE—"Dave"

"Strongly built was he, but not athletic."

Boys' Club '16, '19; Farce '17, '18; Senior Play '19; Assistant Junior Prom Manager; President Footlighters '19; Treasurer '18; Senior Class Treasurer; Assistant Manager Annual '19.

We're glad for you that the surprise is over,
And hope you're satisfied with each Phi Gam brother.

LEONA BAUMGARTNER—"Puggie"

"Silence sometimes is golden."

Y. W. C. A. '16, '17, '19; Cabinet '18; O'ita '16, '17; Farce '17, '18; Junior Scholarship Cup '18; Reading Contest '17; Aesthetic Dancing '17, '18; Budget Reporter '18; Annual Staff '19; Senior Play '19; Dramatic Club '18; Secretary '19; Glee Club '19; Commencement Address '19; Honor Student '19.

Her E's, Oh My!
Perhaps that's why
This spring
She left the Lawrence High.

CHARLOTTE CUTTER—"Lottie"

"A face of innocence, and a mind of zeal."

Y. W. C. A. '16, '17, '18; Cabinet '19; Class Secretary '18; Student Council '19; Aesthetic Dancing '18; Junior Farce; Central Committee '19; Manager Hi-Y., Y. W. C. A. Banquet '19.

This girl doesn't chatter and splatter,
Like a butterfly aimlessly flutter,
But no better you've seen;
I say boys she's keen;
She ought to be, for her name's Cutter.

ARMIN WOESTEMEYER—"Westie"

"Thy faithful constancy wins applause."

President Student Council '19; Chairman Central Committee '19; Boys' Club '18; Cabinet '19; Football '18; Basketball '18, Captain '18; Track '18, '19.

A modest but likable lad,
As a student he is not bad;
At basketball he's keen,
He'll be great some day, I we'en.

CECIL HALE—"Cecil"

"Her beaming smiles, if strong together would reach for miles."

Y. W. C. A. '16, '17, '18, '19; Basketball '16, '17, '18, '19; Aesthetic Dancing '17; Student Council '19.

Her hair is red, her eyes are blue,
Her thots are kind,
Her heart is true.





WILLIAM ANDERSON—"Bill"

"I am nothing if not critical."
Boys' Club, Freshman Secretary '17; Program Chairman Hi-Y '19; Scholarship Cup '18; Senior Play '19; Chairman Invitation Committee '19; Ad Manager Budget '19; Manager Whizz Bang '19; Student Council '18; Honor Student '19; Manager Hi-Y., Y. W. C. A. Banquet '19; Commencement Program '19.

Oh here's our little demon,
The fastest boy in school;
Ruth thinks that he's quite shocking—
He could paint the old town red!
(If every night by ten o'clock
He wasn't fast in bed).

EDWINA WARE—"Edwina"

"Let not thy favors hide a face so fair."
Secretary Freshman Class '16; Secretary Student Council '18; Secretary Normal Club '19; Y. W. C. A. '19. There is a young girl named Ware,
Who always in her class has done her share,
With her bright happy smile,
She has made things worth while;
This charming young girl named Ware.

ELIZABETH DUNKEL—"Lizz"

"Of saucy and audacious eloquence."
Farce '17, '18; Senior Play '19; Dramatic Club President '18; Club '19; O'ita '17, '18, '19; President '19; Y. W. C. A. '17; Cabinet '18, '19; Prom Manager '18; Reading Contest '18; Junior Scholarship Cup '18; Aesthetic Dancing '17, '18; Budget Staff '19; Editor Annual '19; Honor Student '19; Commencement Program '19; Girls' Cheerleader '19.

She pushes things thru with a whizz,
She puts things across, does Lizz;
She's a good sport,
And has a ready retort
For every joke, has Lizz.

PAUL O'LEARY—"Pluk"

"This was the noblest Roman of them all."
Student Council '16, '17; Track '15, '16; Captain '17; Editor Budget '17; Reading Contest '17; Honor Student '18; Junior Scholarship Cup '18; Commencement Address '19.

Though he left for larger fame,
Still to him we have a claim;
And we print this caricature,
For a memory in the future.

LOUISE KNOPP—"Louise"

"She hath a natural, wise sincerity."
Glee Club '18; Basket '18, '19; Normal Club '19. We wonder if you'll do the same,
And like your sister, as a teacher win fame.

RUTH SPOTTS—"Spottie"

"Fair virtue scorns our feeble aid to ask."
Y. W. C. A. '16; Treasurer '17; Secretary '18; President '19; O'ita '17, '18, '18; Vice-President '19; Y. W. C. A. '19; Budget Reporter '18; Glee Club and Quartette '19; Annual Staff '19; Class Day Committee '19.

In Y. W. C. A. she is a mighty worker,
At selling bonds she is no shirker;
And oh! there's so much to know about her
Will L. H. S. survive without her?

KENNETH CONSTANT—"Kennie"

"High ideals embodied in a mind of courtesy."
President Freshman Boys' Club '16; Secretary '17; Farce '16, '17, '18; Senior Play '19, Manager '19; Manager Class Day '19; Chairman Social Committee '19.

Kenneth is steady and constant,
And never rude for an instant.
He surely can
Be a ladies' man
This lad named Kenneth Constant.

RUBY MANTER—"Ruby"

"Of all the girls that e'er we've seen,
There's none so fine as Ruby."
Y. W. C. A. '19; Glee Club '18, '19; Double Quartette '19; Annual Staff '19.

We'd like to meet her every day,
To have her greet us in that friendly way.

CAREY ROGERS—"Rogers"

"A very silent youth is he,
'Tis hard to tell just what he'll be."
Track '18, '19; Hi-Y., '18, '19.

He's a star at track,
But a bashful lad;
Of honors a stack,
He's always had.

EDITH ERNST—"Edith"

"Where gay invention seems to boast its wiles."
Y. W. C. A. 16, '17, '18, '19.

We are glad to have such a lass
As Edith, to graduate in our class.

ADAH CHADWICK—"Adah"

"Her ways are ways of pleasantness."
Y. W. C. A. '19, '18; Basketball '18, '19.
Her hair is bright and so is her smile,
So whenever we meet her, we feel it's worth while.

JONATHAN RIGDON—"John"

"Here is a dear, a true industrious lad."
Hi-Y. '17, '18, '19; Camp Wood '18; Football '18.
He always has a smile upon his face,
Tho really, I don't think it's because of his case.

ETHEL SMITH—"Ethel"

"And where she went, flowers took deepest root."
Dancing '18; Glee Club '18; Normal Club '19; Y. W.
C. A. '18, '19.

Her smile is as bright as her clothes.

HELEN SHAW—"Helen"

"Her ways are ways of quietness."
Y. W. C. A. '18, '19.

Helen is a quiet lass,
And tall and straight withal,
She always shone in every class,
And as nice as she is tall.

ELLIOT HAVEKOTTE—"Tuesday"

"Whose size besets his dignity."
Student Council '16, '17; Election Committee '17; De-
bating Team '18; Auditorium Carnival '19.

We've often wondered why you didn't with us stay,
But we suppose you've outgrown our foolish ways.

DOROTHY WHITE—"Dot"

"A form more fair, a face more sweet,
Ne'er has it been my lot to meet."
Y. W. C. A. '19.

We wonder why she waited till last fall,
To join the class of nineteen;
Tho then we knew her not at all,
We wish that she had longer with us been.





PAUL ENDACOTT—"Plukie"

"The embodiment of manhood and uprightness."
 Basketball '18, '19; Football '18; President Freshman Boys' Club '18; Program Chairman '18; Boys' Club Cabinet '17, '18; Orchestra '16, '17, '18; L. H. S. Orchestra '17, '18, '19; Manager '18; President Orchestra '19; President Hi-Y. '19; Assistant Business Manager Budget '18; Manager '19; Student Council '18; Class Day '18; Junior Scholarship Cup; Manager Annual '19; Publicity Manager Liberty High Campaign '19; Honor Student '19; Commencement Address '19.

An all round boy is Paul,
 He's steady and liked by all;
 For athletic fame,
 The world knows his name;
 This all round boy named Paul.

WILMA MILLER—"Wilma"

"Sweet Fortune's minion and her pride."
 Glee Club '16, '17, '19; Y. W. C. A. '18, '19; Farce '18; Senior Play '19; Dramatic Club '19; Aesthetic Dancing '18; Class Prophecy '19.

Wilma does sing in the choir,
 And her notes rise hoir and hoir;
 We fear that some day—
 Much to our dismay,
 We'll find them stuck up in the choir.

BLANCHE HOLLAWAY—"Blanche"

"Wit not loud but deep."
 O'ita '15, '16, '17, '18; Y. W. C. A. '15, '16, '17, '18.

She left us to go up on the Hill,
 We miss her presence still;
 You're steady and true,
 Blanche to you,
 Are our best wishes and good will.'

WILLIAM ENGLE—"Billy"

"A big mind in a tiny body."
 Class President '17; Boys' Club '16, '17; Senior Play '19; Annual Staff '19; Student Council '18; Farce '16, '17; Dramatic Club '19.

This witty youngster named William,
 Had a smile that would certainly kill 'em;
 Although he's not tall,
 He is well liked by all;
 This jolly young man named William.

RUTH GORDON—"Peach"

"A sweet, attractive kind of grace."
 President Normal Club '19; Y. W. C. A. '19; Senior Play '19.

She acted her part in a charming way,
 The vivacious girl in the Senior Play.

MILDRED MCGUFFEY—"Mack"

"My friends have come to me unsought."
 Y. W. C. A. '17, '18, '19; O'ita '18, '19; Budget Reporter O'ita '18; Secretary '19; Budget Staff '19; Annual Staff '19; Reading Contest '18.

I wonder what the class would have come to
 If we hadn't had her to put things thru—
 Altho 'twas but last year she came;
 Already in poetry she's won a great fame.

DOLSON BEERY—"Beery"

"He does not often say much."
 Hi-Y. '17; Tennis '17; Captain '18, '19.

My tongue within my mouth I rein,
 For who talks much must talk in vain.

MARJORIE DIETRICH—"Marjorie"

"Cheerfulness is the offshot of goodness and wisdom."
 Normal Club '19.

We often wonder what she'd do,
 Without her smile, and dimples too.

ERNEST BROWN—"Brownie"

"His bearing is stately and dignified."
Boys' Club '17, '18, '19.

This quiet stude named Brown,
Was never seen with a frown;
He'll never shirk,
His share of work,
He's sure to win renown.

EDITH OLSON—"Edith"

"One whose virtue did surpass the rest."
Y. W. C. A. '19.

Edith is small, Edith is bright;
Edith is surely just all right.

BEATRICE ABRAMS—"Beatrice"

"A voice of bird-like sweetness."
Glee Club and Quartet '18, '19; Y. W. C. A. '19.

Tho we have always loved to hear you sing,
We really had our fears—
That tho' with all your studying,
You could make L. H. S. in three years.

FRANCIS GREGORY—"Gregory"

"He is gentle, he is shy,
But there's mischief in his eye."
Boys' Club '18; Hi-Y. '19.

He must know all the dates that go
To the Bowersock picture show.

LOUISE PHILLIPS—"Doc"

"Full of peril and adventurous spirit."
Y. W. C. A. '16, '17, '18, '19; Basketball '16, '17;
Captain, '19.

Louise, we know you've spent more time cutting,
Than you've ever thot of reciting or studying;
Were it not for your smile and winsome way,
We'd think that another year in school you should stay.

HAZEL SMITH—"Hazel"

"I love tranquil solitude, and such society as is quiet, wise, and good."
Y. W. C. A. '17, '18, '19.

Her hair is light, her face is bright,
We hope of her we'll never lose sight.

PAUL PATTERSON—"Pat"

"Men of sterling worth are sometimes silent."
Boys' Club '16, '17; Track '17, '18, '19.

When you watch Paul run a half-mile,
You know at once he's a fellow worth while.

GERTRUDE LEE—"Gertrude"

"Look on her well—does she seem famed to teach?"
Home Economics Club '16, '17; Normal Club '19.

A Senior girl is Gertrude Lee,
As jolly and merry as can be.





SAM ELLIOTT—"Sam"

"Yon Sam hath a lean and hungry look."
Boys' Club '17, '18, '19; Annual Staff '19.

Long and lanky and thin,
With a shy and pleasant grin;
I'll tell you why,
He is so shy:
He fears the ladies favor to win.

HAZEL WIGGINS—"Hazel"

"Whence that wistful look with thy eyes?"
Basketball '16, '17; Home Economics Club '17; Y. W.
C. A. '16, '17, '19; Glee Club '18.

There's not a maiden in this world so sweet,
As our Hazel, in whom many virtues do meet.

ELIZABETH SUTTON—"Bee"

"Who never said a foolish thing, and never did a wise one."
Y. W. C. A. '19.

When she is in the "case,"
All the boys take their place.

CHARLES SISSON—"Chuck"

"Bashfulness is an ornament to youth"
Boys' Club '16, '17, '18; Hi-Y. '19; Orchestra '16, '17,
'18, '19; Reading Contest '18; Dramatic Club '19; Farce '19.

He has courted fame and won it,
He has done his duties well;
And when he leaves our portals,
Grief unbounded we must quell.

REBA DOUAGHEY—"Reba"

"She's a daughter of Erin thru and thru."
President Home Economics Club '17; Dancing '17, '18;
Y. W. C. A. '19; Glee Club and Quartet '19.

Reba can dance and Reba can sing,
Reba can do 'most anything.

MARY BUCHEIM—"Mary"

"Costly thy habit as thy purse can buy."
Normal Club '19.

When she is teaching—this girl, Mary Bucheim;
We hope to hear of her success from time to time.

HORACE GLIDDEN—"Red"

"A genial disposition brings many friends."
Boys' Club '16, '17, '18, '19.

His is a gay heart,
As well as a big heart;
He has done well his part,
And is a real sport.

NADINE MORRISON—"Nadine"

"And mistress of herself tho China fall."
Y. W. C. A. '16, '17, '18, '19; Treasurer '18, '19; O'ita
'17, '18, '19; Glee Club '18; Double Quartet '19.

There is a young girl named Nadine,
Whose interest towards classics does lean,
When she goes on the Hill,
We suppose that she will,
Her study of Homer make more keen.

WARREN WYNN—"Warren"

"A boy of comely looks."

Hi-Y. '19; Senior Float Committee '19.

A big laugh, a long laugh,
A laugh all along,
Handsome and gay,
With wit and with song.

ERNA SEIDEL—"Erna"

"A noble mind, the truest wisdom proven."

Y. W. C. A. '16, '17, '18, '19; O'ita '18, '19; Annual Staff '19.

Erna was never known to shirk,
If around her, there was any work.

MARY LANDON—"Mary"

"A dainty little maid is she,
So prim, so neat, so nice."

Vice-President Home Economics Club '16; Club '17;
Glee Club '18; Normal Club '19 (Vice-President).

Because of her very sweet ways,
We know she'll be a teacher in a few days.

CLEO RHINEHART—"Cleo"

"I would make reason my guide."

Conference at Salina '19.

It need not be said,
Cleo's a fellow with a level head.

GRACE DERBY—"Grace"

"A dashing, flirting kind of grace."

Orchestra '16, '17; Glee Club '16, '17; Y. W. C. A. '16,
'17, '18, '19.

Now one of our classmates named Grace,
Was anxious to enter the race;
She thot it no sin,
To go out to Wynn;
The result of the race was a case.

VELMA BANKER—"Velma"

"An endearing friend, when once known."

Y. W. C. A. '16, '17, '18, '19; Basketball '16, '17.

Velma is so quiet and shy,
We'd hardly know that she is nigh.

PHILLIP PONTIUS—"Phillip"

"His smile will never fail."

Hi-Y. '19.

Phillip is true, and small, and neat
And never has known such a thing as deceit.

DENCA CURD—"Denca"

"Do solemn sentiments become that mouth?"

Basketball '17, '18; Normal Club '19.

A winsome lass is Denca Curd,
Tho as sweet as she is, she is seldom heard.





CLARENCE HOUK—"Houkie"

"For he's bonny and brau, well favored witha,
And his hair has a natural buckle and a."

Basketball '17, '19; Captain Basketball '18; Boys' Club '18; Class Day Committee '19.

Houk, you've stolen their hearts away
By the basketball you play.
To your smiling, handsome face
They have given their hearts' first place—
You need only make your choice.
Why scorn them all, cruelest of boys?

ILA McPHERSON—"Wart"

"Courteous tho coy, and gentle tho retired."

Y. W. C. A. '16, '17, '18, '19; Dancing '17, '18.

There's a girl who's red-headed and short
And everyone says she's a sport;
She can read, she can dance,
You can tell at a glance
Why we call this young lady—(Ila).

RUTH ALLEN—"Ruthie"

"A rosebud, yet with little wilful thorns."

Y. W. C. A. '19; O'ita '19.

A winsome girl is very truth,
And this we find in our Ruth.

GEORGE ESTERLY—"Doc"

"Of strong and manly build, he."

Farce '17; Football '18; Hi-Y. '19; Class President '18;
Senior Play '19.

A youth in a play showed much skill,
In passing tea without letting it spill;
He became quite elated,
And being well dated;
Departed next day for the Hill.

MARY CHASE—"Mary"

"For she was jes' the quiet kind whose nature never varies."

Orchestra '19; Y. W. C. A. '19.

A quiet maid is Mary Chase,
And never known to be contrary;
You'll always find her in her place,
This sweet young girl named Mary.

AIMEE PIPER—"Aimie"

"When Aimee has sung her way to fame,
We'll say we knew her just the same."

Glee Club '16, '17, '18, '19; Treasurer '19; Normal Club '19.

We know that teaching is a serious thing,
But don't forget how to smile and sing.

KIETH SCHWINLEY—"Kiethe"

"Keith's idea of heaven is a cozy little spot,
Where all the girls would be, and all his lessons not."

Boys' Club '17, '18, '19; Class Day Farce '19.

Oh Helen Ruth, why is it you are always mocking?
Perhaps it's because you never say a thing and are always talking.

KATY STRONG—"Katy"

"The vanquished victor says, 'Oh! Kate, you women have such coaxing ways.'"

B. B. '16, '17, '18; Captain '17; Farce '17; Y. W. C. A. '16, '17, '18, '19; Footlighters '19.

A girl named Kate, Katie, or Kitty,
The subject of this little ditty;
In affairs of the heart,
She got a bear start;
Oh My, boy, isn't that a pity?

LLOYD BIGSBY—"Lloyd"

"He was tall and fair, they say."

Hi-Y '19.

They'll miss him in L. H. S.'s hall,
They'll miss the smile he gave to all.

BERNICE COOK—"Cookie"

"If ladies be but young and fair, they have the gift to know it."

Dramatic Club '19; Glee Club '19;
Y. W. C. A. '16, '17, '18, '19.

If she could cook as she can talk,
What a good cook she would be!

DOROTHEA ROBERTS—"Dorothie"

"Till polished wit more lasting charms disclose."

Glee Club '19; Y. W. C. A. '16, '17, '18, '19.

Here is our charming Dorothea,
Who is sought by artists to pose....
We fear that her fate will be like Galatea,
To be loved by the artist who knows."

MAHLON WEED—"May"

"A merry heart goes all the way."

Football '15, '16; Basketball '15, '16; A. E. F. April,
1918—January '19; Central Committee '19; Marshal Liberty
High Parade '19.

Lucky the class that can claim,
A soldier returned with fame;
Tho modest his smile,
His path is worth while,
You have guessed that Mahlon's his name.

IRENE CREEL—"Irene"

"A cheerful temper, joined with innocence."

Y. W. C. A. '19.

A smart little girl is Irene Creel,
She certainly must have mocked a good deal;
To get thru Lawrence High with nothing to regret,
And grades any of us would be glad to get.

HELEN INGALLS—"Helen"

"If to her share some errors fall, look to her face, and you'll
forget them all."

Helen is quite like some of the rest,
But the way she'll be missed, perhaps you can guess.

JOYCE HOFF—"Joyce"

"Although with speed, I am not blest,
I'm sure I'll get there with the rest."

Track '17, '19; Senior Play '19; Debating '17, '18.

Steady and, loyal, and true
He has always some work to do.

LOUISE HILL—"Louise"

"Did sense and merit rule, her mind would ask no other school."

Y. W. C. A. '17, '18, '19; Footlighters '19.

Tho it was just this year that we got her,
We wish she had thought to come sooner.





WALDO CROWDER—"Waldo"

"A lad of purpose and good intentions."

Waldo is one of few words,
Yet one can rest assured;
That he knows more,
Than those who are always heard.

THELMA STODDARD—"Thelma"

"My mind to me a kingdom is."

Glee Club '17, '19; Y. W. C. A. '16, '17, '18, '19.

Never has Thelma a lesson neglected,
We wonder if all she thinks of is work;
For seldom does she ever stand corrected,
And from none of her duties seem to shirk.

LAURA ADAIR—"Laura"

"Life's a problem she will get
By steady trying without fret."

O'ita '15, '16, '17, '18, '19; Secretary '17; Y. W. C. A. '15, '16, '17, '18, '19; Chairman Senior Float Committee '19.

Who is this beautiful lass—
We see as we watch the ship pass?
This young girl named Adair
With the long flowing hair,
Why she's the spirit of the class.

HAROLD McKEEVER—"Mack"

"He's the king of guid fellows."

Boys' Club '16, '17, '18; Orchestra '18.

A perfect boy is Harold McKeever,
For all things right he is a firm believer.

BERNICE GRAEBER—"Bernice"

"Every graceful art
Is charm the fancy, and yet reach the heart."

Y. W. C. A. '16, '17, '18, '19; Basketball '18; Glee Club '17.

We'd know that something was out of the way,
If Bernice didn't have something pleasant to say.

ANNIE MITCHELL—"Peg"

"A head full of poetry, a pen apt for rhymes,
And a heart glad to welcome all fun and good times."

Y. W. C. A. '16, '17, '18, '19; Vice-President O'ita '16,
Budget Reporter '19; "Spirit of Memorial High '19; Beauty
Contest '19.

She won first place as a beauty
And was the Spirit of Liberty High,
She never failed in her duty,
And with smiles was never shy.

'17; Senior Play; Dramatic Club '19; Student Council '18;

JUNIOR ALLISON—"Junior"

"A youth of high aims and aspirations."

Boys' Club '15, '16, '17; Hi-Y. '18, '19.

No stranger thing on earth you've seen,
For a stranger, go to the moon, sir
For in our ranks of class nineteen,
We've a senior who's a junior.

CORINNE CONSTANT—"Corny"

"Would that thou wouldst wear asbestos hairpins."

Glee Club '19; Dancing '18; Y. W. C. A. '16, '17, '18,
'19; Chairman Class Day Committee '19.

Who is this maiden so fair,
With the blue eyes and long gold hair;
Why that's our Corinne,
The Algebra queen;
Just say she's not smart,—if you dare.

JAMES R. WHEELER—"James"

"His worth is warrant for his welcome hither."
Assistant Humor Editor Annual '19.

About him we'll try to make no stall,
For he is cleverer than us all.

GEORGE WILBUR—"Blanche"

"Appearances are sometimes deceiving."
Boys' Club '17, '18, '19; Double Quartet '17; Boys'
Sextette '18; Football '19; Track '19.

There was a young man named George,
Who thought he would make quite a splurge;
He's good in athletics, singing, dramatics,
Oh, quite a real kid is George.

VIOLA TUCKER—"Viola"

"I'll embrace my fortune patiently."
Y. W. C. A. '16, '17; Normal Club '19.

To her studies she does attend,
And thus all her moments does spend.

ESTERINE COPELAND—"Esterine"

"Gracious and well liked by all."

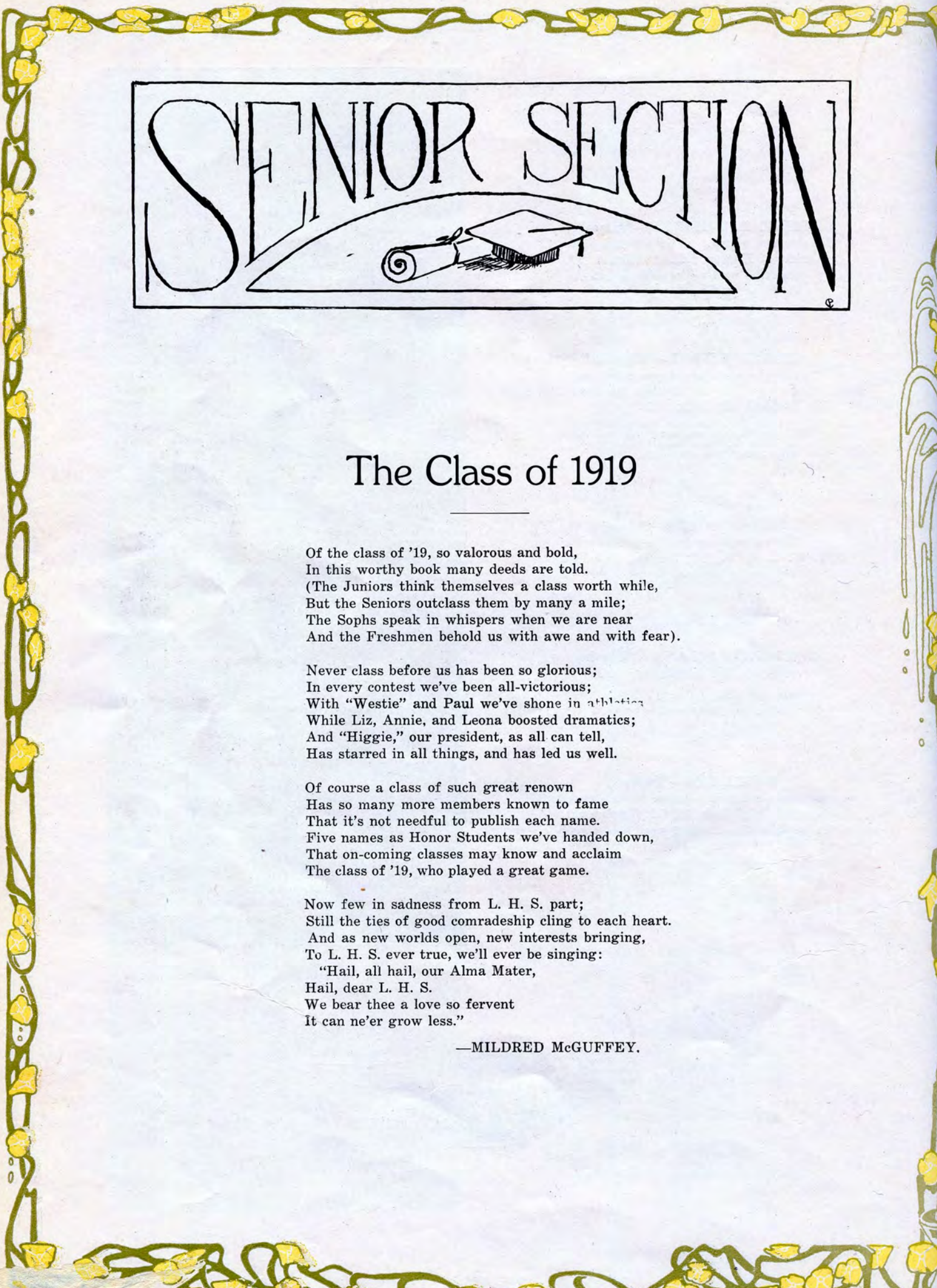
For everyone she has a smile—
To her it always seems the style.

OUIDA LEE—"Ouida"

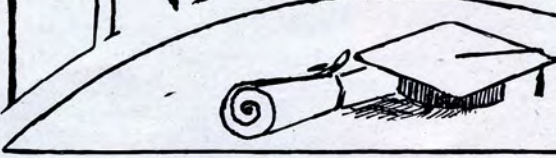
"A lass whom everyone is better for the knowing."
Colored Girls' Club '18, '19 (President).

We know she'll be missed when she is gone,
For she's one you can always depend upon.





SENIOR SECTION



The Class of 1919

Of the class of '19, so valorous and bold,
In this worthy book many deeds are told.
(The Juniors think themselves a class worth while,
But the Seniors outclass them by many a mile;
The Sophs speak in whispers when we are near
And the Freshmen behold us with awe and with fear).

Never class before us has been so glorious;
In every contest we've been all-victorious;
With "Westie" and Paul we've shone in athletics
While Liz, Annie, and Leona boosted dramatics;
And "Higgie," our president, as all can tell,
Has starred in all things, and has led us well.

Of course a class of such great renown
Has so many more members known to fame
That it's not needful to publish each name.
Five names as Honor Students we've handed down,
That on-coming classes may know and acclaim
The class of '19, who played a great game.

Now few in sadness from L. H. S. part;
Still the ties of good comradeship cling to each heart.
And as new worlds open, new interests bringing,
To L. H. S. ever true, we'll ever be singing:
"Hail, all hail, our Alma Mater,
Hail, dear L. H. S.
We bear thee a love so fervent
It can ne'er grow less."

—MILDRED MCGUFFEY.

Patriotic Work

War Orphan



Pierre Perre, the French war orphan adopted by the Class of '19, was born July 31, 1914. Mrs. O'Leary made the arrangements for the "adoption" last term. The sum necessary to support the orphan was \$37.00, and the class raised this sum to \$42.50 by voluntary subscriptions. The following is the translation of a letter received:

My dear Guardian:

I thank you sincerely for your kind letter and for what you are sending which I have not yet received, but which will not be long delayed.

I am truly happy that you have chosen me for your god child and I hasten to send you my photograph which I assure you is that of an obedient little boy. Please accept also the thanks of my mother, who has been much touched by your letter. I beg you to write soon to the following address:

PIERRE PERRE,
Chez Meus Duborg,
an Haillau
Gironde, France.

That it's not now for us to see
Five names as Honor Students we've handed down,
That on-coming classes may know and acclaim
The class of '19, who played a great game.

Now few in sadness from L. H. S. part;
Still the ties of good comradeship cling to each heart.
And as new worlds and new interests bring,

and patriotism in the form of a fifty dollar Liberty Bond, purchased in 1918. At this writing the class has not definitely decided for what purpose the bond shall be used. However, either of the following plans has been suggested. One of the plans is to turn the bond over to the fund for the bronze memorial tablet, in honor of High School men who died in the service of their country, which will be placed in the new Liberty High School. If this plan is not carried out, the bond will be used to buy a trophy case for the new school. Either of these uses will be a suitable class memorial.

Class Prophecy

An Interlude

Twenty Years After

(With all apologies to Alexander Dumas.)

CHARACTERS—

Mrs. Gossup—Dorothea Roberts.

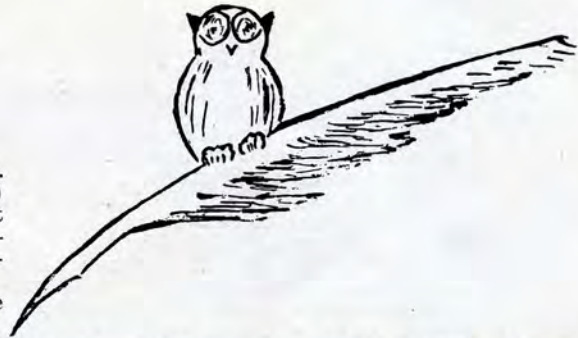
Mrs. Gadabout—Wilma Miller.

TIME—Spring of 1939.

PLACE—Mrs. Gossup's study, Lawrence, Kans.
(Furniture and costuming, the Period of 1939.)

When the scene opens, Mrs. Gossup is at the typewriter making a great racket and wasting a good deal of energy. (Note.—She is using the "Hunt and Peck" system.)

(The doorbell is suddenly heard above the din.)



Mrs. GOSSUP (hitting !*?@\$| in rapid succession)—Ye Gods! There's the bell! I shall never get this article on "Man's Place in the Home" finished. (She goes out and immediately ushers in Mrs. Gadabout, who is very much excited.)

Mrs. GADABOUT—My dear! I've had such a shock! Who do you think just stopped me in the street begging for alms? The most disreputable looking creature!

Mrs. GOS.—Why—who—?

Mrs. GAD.—Severt Higgins!

Mrs. GOS. (sits suddenly)—What! Not—not our Class President at old L. H. S.?

Mrs. GAD. (sitting)—Yes! Higgie or Carcass or whatever you want to call him. He had such a mess of names. But I'm not so surprised now that I've had time to think it over. Severt was always late! I suppose he finally missed his last chance.

Mrs. GOS.—It's so sad, tho. Isn't it astonishing and depressing when you think how our brilliant Class of 1919 has declined? So much was expected of it. Why! there's Elizabeth Dunkel, one of our most prominent classmates, playing at the Patee!

Mrs. GAD.—Well—Lizz was always good at ragtime. Remember how she could sing and play "I ain't got nobody much"?

Mrs. GOS.—I was just looking at our old 1919 Red and Black the other day and I ran across that ridiculous Senior Play picture where Dave Mackie is the center of attraction. He looks just about the same now in his theatrical group pictures—only he's surrounded by a bevy of chorus girls.

Mrs. GAD.—Yes! I hear he's coming to the Bowersock next fall in "The Ziegfield Follies of 1938". They say he's quite a star.

Mrs. GOS.—Why, I believe William Anderson and Ruth Spotts are in the same show. Their specialty is an Apache dance.

Mrs. GAD.—What! Why, Ruth Allen and Dorothy White are chorus girls in the Follies, too. My, how the old nineteners have degenerated! Such frivolity!

Mrs. GOS.—Oh! But they're not all so trifling. Didn't you know that Grace Derby had "taken the veil"? She's in the Saint Ursula Convent in Los Angeles.

Mrs. GAD.—Why, what became of Warren Wynn?

Mrs. GOS.—Oh, he went to Salt Lake City on a visit,—the Mormons converted him,—and he now has nine wives. That's why Grace took the veil.

Mrs. GAD.—How dreadful! Then I see she didn't have a very high motive—that of self-sacrifice.

Mrs. GOS.—No—But there's Cecil Hale! She has gone to Alaska as missionary to the Eskimos.

Mrs. GAD.—Not really! Well, I hope she gets enough sleep up there. She used to be sleepy all the time. They have nine months of darkness in every year in Alaska.

Mrs. GOS.—Why, how you do talk! But we are forgetting another of our classmates who also has followed the "straight and narrow path"—the Reverend K. Hoskins Constant!

Mrs. GAD.—Yes, I just heard him in Kansas City the other day lecturing at a W. C. T. U. meeting on "The Evils of Letting Your Daughter Jazz". One of his most impressive arguments was the fact that there is a \$25 fine (plus war tax) for jazzing.

Mrs. GOS.—And a very good argument it is. Did you read in the "Bolshevik" the other day about the large fortune George Roberts Esterly inherited from his uncle? It said he was intending to spend it all to have his voice cultivated. He's going in for Grand Opera.

Mrs. GAD.—Didn't I hear something about the great prima donna Aimee Piper's taking George Roberts as her protegee? She was so charmed by his voice, and saw such good qualities in it.

Mrs. GOS.—As I remember it—there was more quantity than quality.

Mrs. GAD.—Did you know that Beatrice Abrams has signed a contract to make records only for the "Sissonola Company"?

Mrs. GOS.—Oh! don't let me forget to play Charles' latest record on the Sissonola for you before you go. It's not everyone who can boast complimentary records from the Great Sisson himself!

Mrs. GAD.—I went to the best concert up at Robinson Gym the other night. Loraine Nelson, the noted pianist, played Joyce Hoff's latest collection of compositions—"The Tales of Hoff".

Mrs. GOS.—There was a lot of genius in our class, wasn't there? Now look at Katie Strong! I just read her last book entitled "Helpful Devices for Killing Time—When and How to Use Them," but it was most too deep for me.

Mrs. GAD.—And there's Dolson Beery writing the Children's Bedtime Stories for the Kansas City Star, now.

Mrs. GOS.—Oh! that reminds me. Corinne is trying to get somebody to talk to the children next Saturday at the Library, Children's Hour. I wonder if she could get Dolson?

Mrs. GAD.—Whenever I think of Corrine Constant's being Head Librarian here, I can hardly restrain my mirth. How she used to rave around about the way Miss Edwards got after us! And now she herself has those little High School children completely cowed. They're scared to death of her!

Mrs. GOS.—Yes! She had a little kid up in court the other day. He stripped the tulip beds out in front of the Library. But Paul O'Leary handled the boy's case and got him out of the scrape in fine shape.

Mrs. GAD.—You know, I thought Paul would be an aviator instead of a lawyer—he was always so up in the air.

Mrs. GOS.—Well! I can tell you who is up in the air now, and that's Francis Gregory, since he made all his money on that new chemical discovery of his. You would think he was a man of a million airs instead of a millionaire.

Mrs. GAD.—He ought to put his millions in the Lawrence National Bank for safe keeping. With Victor Brown as president and originator of the Komback coins, which he uses to a great extent in it, it's quite reliable.

Mrs. GOS.—Victor is thinking of retiring. He says he can't stand the smell of Sam Elliot's cooking over at the Eldridge House.

Mrs. GAD.—I don't blame him! The cooking is abominable! And such service as they have! But then—what can you expect with Louise Hill head waitress?

Mrs. GOS.—Oh, I forgot to ask you if you went to Morton Nelson's "Oyster House" the last time you were in New York?

Mrs. GAD.—Yes. They say he makes oysters his specialty in the hope that some day he'll find a pearl in one.

Mrs. GOS.—Did you see many of your old friends on your trip?

Mrs. GAD.—Oh, I saw Laura Adair in Wanamaker's. She's a mannikin.

Mrs. GOS.—And did you look up Edwina Ware and Marjorie Deitrich? They're running the Subway in New York.

Mrs. GAD.—No! I was afraid to ride on the Subway! But I did run into Leona Baumgartner up on Fifth Avenue one day. She's the well known model for all the dental advertisements. She's so very popular that she won't make a contract with any one Tooth Paste producer.

Mrs. GOS.—She does have beautiful teeth. I suppose somebody got hold of that Dramatic Club picture in which Leona is smiling so charmingly, and started her on her career.

Mrs. GAD.—Yes, and I saw the Great Civic Reformer, Elizabeth Sutton, while I was there. She was heading a "Protect the Fly" campaign.

Mrs. GOS.—What do you think of this Anti-Chewing Gum Drive that Reba Donaghey is promoter of?

Mrs. GAD.—Oh, I don't know! I never chew—but I remember that Bernice Cook used to claim that gum was quite a good thing; it made your speech more clear.

Mrs. GOS.—By the way—how is Bernice getting along at the Phi Psi House? Can she manage them?

Mrs. GAD.—Wonderfully well. The Phi Psis are crazy about her. She's the most popular house mother on the Hill.

Mrs. GOS.—Isn't it surprising how many L. H. S. students stuck to the University life? There's Clarence Houk—head of the Department of Entomology.

Mrs. GAD.—Yes, but he always was such a bookworm.

Mrs. GOS.—And George Wilbur is Professor of Domestic Art.

Mrs. GAD.—Did you know that Mildred McGuffey is Dean of Women now, since Miss Corbin's gone?

Mrs. GOS.—No? Well! Well!

Mrs. GAD.—That Normal Training Course that they had at L. H. S. must have been a good one. Helen Ingalls is teaching the Indians painting lessons out at Haskell.

Mrs. GOS.—Mary Landon and Denca Curd both have good positions at the Normal in Emporia.

Mrs. GAD.—But then I thought there would be more teaching here—the inducements are so great—but there's only Louise Knop and Viola Tucker and Gertrude Lee—and they're at Liberty High. I wonder how they get along with the new Superintendent, Ernest Brown.

Mrs. GOS.—Oh, splendidly!—But they have quite a time with the janitrix, Louise Phillips. You know, she always did have a hot temper.

Mrs. GAD.—Isn't it fine how many of our girls have got out into the business world? There's Mildred Maxwell running that enormous Overall Factory in Chicago.

Mrs. GOS.—She has always had a secret fancy for overalls, I think! Remember that picture of her in the 1919 Red and Black?

Mrs. GAD.—She has all women employees in her factory. Edith Ernst and Edith Olson have very responsible jobs in it. They sew on the buttonholes.

Mrs. GOS.—And women have found their place in politics now, too. Senator R. Manter just proposed a bill in the Senate the other day to abolish the war tax on Eclairs. I do hope it passes.

Mrs. GAD.—Ruby was very fond of Eclairs in the old days, too.

Mrs. GOS.—Helen Shaw was elected Speaker of the House last week! It was rather unexpected; Helen never used to talk much.

Mrs. GAD.—I'm afraid Norris Stauffer will never get anywhere in politics running against the women—al tho they say he's climbing right up as a prominent member of the Know Nothing Party.

Mrs. GOS.—Talking about climbing up makes me think of elevators. Irene Creel scared me to death the other day in Innes'—the way she runs that elevator!

Mrs. GAD.—Oh, Esterine Copeland is an elevatress, too. Doesn't she work in Jonathan Rigdon's big "Blouse Shop" in Eudora now?

Mrs. GOS.—I believe so. Has Keith been down from Eudora lately peddling his ladies' accessories? I need a new hair net, and Keith's invisible hair nets are the best ones I've had for a long time.

Mrs. GAD.—Did you ever use any of his humpless hairpins? They're very good.

Mrs. GOS.—Keith's quite a success as a traveling salesman, but he wasn't feeling very well

the last time he was down. I directed him to Dr. Eliot Havekotte in Topeka. He's a specialist in heart trouble. I thought he might be able to do Keith some good.

Mrs. GAD.—Did Paul Sidney Endacott ever become a doctor as he had planned?

Mrs. GOS.—What! Didn't you know? Why, Paul Sidney Endacott, poor man, is an inmate at Osawatomie—one of their most serious cases. You know, Paul had too much on his mind his last year in L. H. S. and he couldn't stand the strain.

Mrs. GAD.—And Armin Woestemeyer? I haven't heard of him for 20 years.

Mrs. GOS.—Oh, he's been in a "Home for the Homeless" since Lizz turned him down.

Mrs. GAD.—None of the cases at L. H. S. turned out well, did they? There's that sensational divorce case of Mahlon and Annie! He has brought suit against her for lack of support—and poor Annie wrote me the other day that she couldn't think of another reading to give, she had gone over the Orpheum Circuit so many times.

Mrs. GOS.—It's written up so dreadfully in that horrid yellow paper of Carey Rogers'!

Mrs. GAD.—Oh, Paul Patterson is Editor-in-Chief, so what can you expect?

Mrs. GAD.—Madam'selle Charlotte Cutter is conducting her Matrimonial Agency with great success. She has brought about the union of several lonely souls in happy marriage. Horace Glidden and Ada Chadwick are two striking examples—and then there's Thelma Stoddard and Harold Dodds.

Mrs. GAD.—But all the poor mortals who never found their way to the agency! Have you heard of that pathetic delegation of old maids—Erna Seidel, Ethel Smith, Hazel Wiggins, and Bernice Graeber, and Mary Chase—that have gone to Afghanistan to find the missing link in the theory that "Man Has Sprung from the Monkey"?

Mrs. GOS.—Speaking of theories, have you heard of Cleo Rinehart's new one? He claims that the moon is not made of cream cheese, as everyone has thought all along, but of plain Cottage Cheese, made of the milk from the "Milky Way". The creamy color is caused by the reflection of the sun's rays from the other side of the globe.

Mrs. GAD.—Why, how wonderful! I see you have the new Woman's Home Companion. I don't care much about it anymore, since Junior Allison manages it.

Mrs. GOS.—Yes, but Ouida Lee has some very good articles in it on "Hints for Housewives".

Mrs. GAD.—I like the Cosmopolitan, tho, especially since Nadine Morrison writes the "Fables in Slang".

Mrs. GOS.—And the illustrations that Phillip Pontius draws for them are too good for expression.

Mrs. GAD.—Did you ever hear such expression as Waldo Crowder has in his last volume of "Love Poems"?

Mrs. GOS.—Never! Hazel Smith used them in her philanthropic work in Germany. She read them to the Germans to try to melt their hardened hearts.

Mrs. GAD.—Well! I'll tell you who has a hard heart—and that's Ruth Gorden, since she has become such a notorious Secret Service woman. She got hold of that rumor you know, about Billy Engel's keeping a bar out on the Pacific within the three-mile limit. She's hot on his trail, but the saloon is in the form of a submarine and Billy is so clever that he manages to submerge every time she gets in his vicinity.

(A hair pin drops out.)

Oh, dear; I just had my hair washed at Madame Banker's this morning and I can't do a thing with it.

Mrs. GOS.—Velma's lovely hair is certainly a good advertisement for her Beauty Shop.

Mrs. GAD.—I should say so.

Oh! I just happened to think what I came her. for. Wouldn't you like to go up to the Saturday Morning Dancing School with me next week and learn some of the new dances?

Mrs. GOS.—Oh, but—I—

Mrs. GAD.—Oh, it's perfectly all right now since Ila McPherson has charge of the class. But if you have any objections, we might motor out to Mary Bucheim's and Lloyd Bigsby's Jazz House out at Midland—it's perfectly respectable.

Mrs. GOS.—I simply couldn't go. I have so much club work on my hands now that I have to do. (Looks helplessly at typewriter.)

Mrs. GAD. (rising indignantly)—Well! I'm so sorry if I've been keeping you from your work. Good-day! (Aside, as she goes out.) These busy club women tending to everybody's business but their own in their innumerable articles on all sorts of what-not. (Exits.)

Mrs. GOS.—Thank heavens! that chatter box has gone. She talks all the time and I do hate to gossip so.

(She goes to typewriter and hits !*?@\$ as the curtain falls.)

—By Wilma Miller.

FINIS



Now, Billie



Sammie



Bernice



Our President



Squawky



Oh! Shaw



Mack



Just Mildred



Lorraine



Puggy



Aunt Ida



Cutter



Plukie



Spottie



May



Little Demon

THE SENIOR PRIMER

Volume VI.

LAWRENCE, KANSAS, MAY 1, 1906

No. 1.

Published daily for the children of Lawrence, Kansas.

Leona Baumgartner, Editor

TOM THUMB WEDS Children's Entertainment

One of the very prettiest and cutest children's entertainments ever given in Lawrence was the Tom Thumb Wedding given by the children of the Congregational Church last evening. The entertainment was gotten up by the Daughters of Plymouth Church and to Miss Rayhill is due the credit for the success of the entertainment for she has worked untiringly with the children who carried out their parts without a break and too much cannot be said in praise of them, considering that the principal characters were taken by children five and six years old.

It was in all of the details like a real "grown-up" wedding with the maids of honor, best man, ushers, and flower girls. Little Elizabeth Dunkel was the bride of five years and Armin Woestemeyer the groom of six. Nothing was forgotten in the costume of the little bride and she wore her veil and carried her arm bouquet of bride's roses and lily-of-the-valley just as "truly" brides do. The maid of honor was Laura Adair. She was dressed in green with a picture hat to match. The other maids were dressed in pink. Flower girls were in attendance and each carried a basket of garden flowers on her arm. The groom, best man, and ushers wore the regular dress suits that any young man would wear at a fashionable church wedding. The part of the minister was taken by William Engel. The best man was Paul Patterson. Including the wedding guests thirty-five children took part. After the "ceremony" a program of songs and recitations given by the wedding guests added much to the amusement and entertainment of the audience present. The program was as follows:

Arrival of Guests.
Solo: O Promise Me.....
.....Charles Sisson
Wedding Ceremony.
Solo: I Love You Truly.....
.....Dolson Beery
Recitation: Curly Locks.....
.....Keith Schwimley
Recitation: My Sweet Heart.....
.....Velma Banker
Duet: The Kingdom of Love.....
.....Mildred Maxwell and Paul Endacott.
Love Quotations.
"I Bid My Love Goodmorrow"
.....Clarence Houk
"Billy Boy".....
.....Mildred McGuffey
"A Happy Man".....
.....Elliott Havekotte
Duet: The Proposal.....
.....Warren Wynn and Grace Derby.
Duet: Love, Yes, 'Tis Love.....
.....Armin Woestemeyer and Elizabeth Dunkel.
The Grand March.

Mrs. Woodrow Lee came from Wichita this morning to spend a few days with her sister, Mrs. X. Y. Lee and niece, Ouida Lee.

Young William In a Fight

William Anderson is quietly spending a few days at home in bed because of injuries received in a quarrel late yesterday afternoon. William had his new coaster wagon out and was coasting down Ohio Street in the nine hundred block. He left his wagon for a moment to pick some violets and when he came back he found some little boy just starting down the hill. William raised such a protest that the other boy immediately got out and the mud fight began. The stranger frightened by the vicious assaults of William began to run down the street. William with his perservance kept after him until he fell, spraining his thumb and cutting a big gash in his head. He will most likely be out by the first of the week.



Miss Poff entertained the members of her Sunday School Class of the Methodist Church with a picnic supper in Woodland Park Wednesday afternoon. Those present were: Densa Curd, Cecil Hale Dorothy White, and Gertrude Lee.

Kate Strong entertained this afternoon with a picnic party in honor of her sixth birthday. The guests played lawn games. The novelty was a fish pond, where red and yellow celluloid fish were caught. Jonathan Rigdon got first prize for the biggest catch and Warren Wynn the boobie prize. The guests were: Dolson Beery, Jonathan Rigdon, Horace Glidden, Charles Sisson, Severt Higgins, Paul O'Leary, Junior Allison, Ruth Gordon, Dorothea Roberts, Ila McPherson, Charlotte Cutter, Elizabeth Sutton, and Corrine Constant.

Lorraine Nelson is the proud possessor of a new sand box filled with lovely Kaw Beach sand. Lorraine says that the Easter Rabbit brought it but his train was late so it didn't get here until now.

Don't forget those chocolate all-day-suckers at Mrs. Prentis' store.

Severt Has Serious Fall

Severt Higgins, young son of Prof. W. E. Higgins because of his over enthusiasm for football had a rather bad fall this afternoon when he tumbled off the roof of the Higgins' back porch. He had been put out to watch his twin baby brother and sister, who were sleeping in their carriage. Tired of his job, he played with a football, which soon lodged in the gutter on the roof. Severt in search of his treasure climbed up, got his ball and started down the rose trellis again. Then he slipped and fell, breaking his right leg. The leg was set immediately and will most likely not prove dangerous as the break was a clean one. The twins slept peacefully on during the excitement.

Mary Landon got the beautiful baby doll, which has been on display in the window of Hoadley's Store for some time. The doll was to go to the girl from the ages of five to eight who made the best set of clothes for a doll, bought at the Hoadley Store. Mary, age seven got the first prize according to the decision of the judge, Miss Newman. Mary's doll was dressed in a pink gingham, dress, hat, and bag to match. A small brown teddy bear was given to Edith Olson for the second prize. About ten girls dressed dolls, all of which have been on display in the Hoadley window.

Joyce Hoff has started piano lessons with Miss Helen Metcalf.

Morton Nelson and Louise Hill each received Merit Badges for their pansy gardens which took prize in the recent Civic League Contest.

Dr. and Mrs. G. A. Esterly took their son, Master George to Kansas City this morning to have his first tooth extracted. George says that he is sure the new one will be a gold one as he hasn't put his tongue in the hole once.

Lost: A small yellow kitten with white spots on the head and front paws. Finder call Ada Chadwick and receive reward. Lost Tuesday afternoon on Vermont Street in the eleven hundred block.



GRADUATION

A. B. C. Kindergarten Program

This afternoon the graduating exercises of the A. B. C. Kindergarten were held in the Savoy Hotel. Eighteen children received their diplomas. The early part of the afternoon was spent in an informal way. The visitors examined especially the display work of the pupils. The following prizes were awarded: Needlework, Keith Schwimley; Basket Work, Armin Woestemeyer; Best Colored Eggs, Sam Elliott; Paper Dolls, Reba Donaghey; and for Painting, Bernice Cook. Refreshments were served by three of last year's graduates, Sara Farrell, Mary Brown, and Jennie Glendinning. The program and presentation of diplomas closed the exercises. On leaving, the guests were each presented with a May basket of flowers, which were made by the children of the kindergarten. Following is the program:

Song: Good Morning, Dear Children School
Flag Drill: Led by Annie Mitchell and Mahlon Weed; Hazel Wiggins, Edwina Ware, Viola Tucker, Thelma Stoddard, Edith Ernst, Bernice Graeber, Hazel Smith, Louise Knop, Cleo Rinehart, Carey Rogers, Harold Dodds, Ernest Brown, Waldo Crowder, Francis Gregory, Philip Pontius, and Lloyd Bigsby.
Recitation: What I Think of MyselfRalph Durland
Reading of Prize Essay on "Girls" By the Author.....
.....Norris Stauffer
Playlet: "Bluebeard"—BluebeardKenneth Constant
The Wives, Laura Rankin, Virginia Pendleton, Katharine Jackman, Bernice Cook, and Wilma Miller.
Solo: Dreaming of You.....
.....Clarence Houk
Recitation: When I Get Big.....
.....William Engel
Dialogue: Little Boy Blue and Little Bo Peep.....
.....Kenneth Constant and Wilma Miller.
Recitation: Daddy's Boy.....
.....George Esterly
Dance of the Butterfly and the Rose, given by David Mackie and Aimee Piper.
Daisy Chain: Helen Shaw, Ethel Smith, Beatrice Abrams, Erna Seidel, Mary Chase, Marjorie Dietrich, and Mary Bucheim.
Presentation of Diplomas.....
.....Miss Wood

The eighteen graduates are: Leona Baumgartner, Wilma Miller, Elizabeth Dunkel, Annie Mitchell, Louise Phillips, Corinne Constant, Ruby Manter, Ruth Gordon, Aimee Piper, Mahlon Weed, Charles Sisson, Paul Endacott, George Esterly, Kenneth Constant, William Engel, Dave Mackie, Severt Higgins, and Paul O'Leary.

A new shipment of all kinds of marbles has just been received at Hoadley's. Come in and see them.

Class Will



We the class of 1919, being of sound mind, and memory, and being desirous of providing for the disposition of our property after our decease, do hereby make, publish, and declare the following to be our last will and testament in the manner following:

First: To the Junior class we will the right to try to attain the height the class of 1919 has attained, that being impossible.

Second: To the Freshmen we will the new Liberty High School.

Third: To the Sophomores we will the old High School, to be used as a museum in which shall be exhibited specimens of bookworms, faculty fossils, parasites, etc.

Fourth: To the Freshman class we will a pair of stilts, the use of which they shall leave to their president.

Fifth: To Miss Hall, we will the right to scare succeeding Senior classes, also the privilege of arguing about the Englishman with someone else.

Sixth: To Paul Harrison and Howard Fitch, we will a horse, fearing that a pony will not be large enough to carry them through the next Latin course.

Seventh: To Vivian Stanley, we will Francis Gregory.

Eighth: To Marion Goff, we will a spittoon, in order to save the floors of the new H. S.

Ninth: To the High School-at-large, we will a tank, so that the children will not have to leave school to see one.

Tenth: To "Pap," we will a razor, so he can give more students cuts.

Eleventh: To Norris Stauffer, we will a red flag and a bomb, so he will appear more real.

Twelfth: To Dorothy Higgins we will the book on "How To Give a Toast."

Thirteenth: Wm. Anderson's book on "Systematic Grafting," we bequeath to "Rich" Jackman.

Fourteenth: To the class of 1921, we bequeath a man, so they will not have feminine jurisdiction again.

Fifteenth: Our just debts and funeral expenses, we leave to the Juniors, hoping they will be paid.

Sixteenth: To Laura Rankin, we leave Annie Mitchell's rules on "How to Capture a Man."

Seventeenth: To the class of 1923, we will Ralph Durland.

Eighteenth: To Albert Krause, we bequeath a padded cell.

Nineteenth: To Lawrence Woodruff, we will the instructions formerly owned by Severt Higgins on "How to Play Football."

Twentieth: To Lucille Tibbals, we bequeath the office of President of the W. C. T. U.; so she may keep all men from smoking.

Twenty-first: To the Girls' Glee Club, we bequeath a tuning fork.

Twenty-second: To Dorothy Durland, we will and bequeath the red colored cosmetics, formerly used by Wilma Miller.

Twenty-third: To Fredrick Jaedicke and "Jus" Bowersock we bequeath an isolated school, where they can go and keep each other company.

Twenty-fourth: To Frank Rising, we leave the volume formerly owned by Paul O'Leary, entitled, "Trying to Publish a Paper."

In witness whereof, I have hereunto signed my name, and published and declared the above and foregoing, to be my last will and testament on this 26th day of May, A. D. 1919.

(Signed)

CLASS OF 1919,
Per W. J. Engel.

Class Day Program

- Processional of Senior Class and Officers.
- Senior Address to the Juniors.
- Junior Response.....Frank Rising
- Class Prophecy.....
-Wilma Miller and Dorothea Roberts
- Class Will.....William Engel
- Pyramus and Thisbe.....Senior Boys
 - Snug—Francis Gregory
 - Starvling—Junior Allison
 - Snout—Kieth Schwinley
 - Bottom—William Engel
 - Flute—David Mackie
 - Quince—Charles Sisson
- May Pole Dance.....Senior Girls

Commencement Program

June 6, 1919

- MusicOrchestra
- Invocation
- MusicOrchestra
- The Play's the Thing.....Elizabeth Dunkel
- Speech.....Paul O'Leary
- Student Government.....William Anderson
- Music.....Girls' Glee Club
- Is the "New Poetry", Poetry?.....
-Leona Baumgartner
- A High School Student's Idea of Why Every American Should Have a Practical Conception of the Monroe DoctrinePaul Endacott
- Address to Class
- High School Song.....Senior Class
- Presentation of Diplomas.....W. S. Griesa
- Star Spangled Banner.....Assembly